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Waiwhetu Maori Cultural Group

Runa Pacha

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The theater programs of the 1990 Los Angeles Festival are presented under the auspices of The Audrey Skirball-Kenis Theatre Series.

What began in 1984 with the Olympic Arts Festival now has a life of its own in an ongoing major international arts festival unlike any other. With Mayor Tom Bradley's encouragement and unwavering support, the Los Angeles Festival has grown, diversified and in 1990, literally spread throughout the city. In the process, it has attracted important new sponsors, a dedicated band of outstanding volunteers, and dedicated talent to its dynamic board. Its small but inspired staff has worked a proverbial miracle, assembling and presenting the most diversified and unusual programs in the festival's relatively brief but bountiful history. **By**

design, the 1990 Los Angeles Festival is casual, personal, intimate, and accessible. It is for everyone. You are certain to enjoy yourself, when you enter into this exciting international adventure in the arts.

Maureen A. Kindel
*Chair,
Los Angeles
Festival*

1990. We've arrived at the last decade of our century and it's a new world out there. With 85 languages spoken in the Los Angeles school system, it turns out that most of that new world is alive and living right here in this city. And finding out about our ancient and completely contemporary neighbors on the Pacific turns out to be not just the absolutely essential next step toward survival (it certainly is that), but also extremely interesting, occasionally shocking, moving, mysterious, and profound, and again and again a huge amount of fun. **It's our**

turn now. We are living on the verge of the "Pacific Century." Los Angeles is going to be the cultural and economic capital of the United States within the next generation. There are more different types of people living here, and how are they living? What are their stories? Is this the ultimate Tower of Babel or the beginning of a New Society? **For the next ten**

years, the Los Angeles Festival is dedicated to the cultural remapping of Los Angeles, aligning our view of the world to meet present-day realities — the challenge of peace, for instance. Cultural equality is the basis for social and economic equality, and a festival can often be the occasion for business, the arts and government to come together to address the issues of social movement at the local community and global community levels. As we move further into the Age of Information, we need a deeper level of information — information of value, about values, asking questions that need to be asked, and giving us a chance to enter someone's life for three hours, someone living 10,000 miles or 10 minutes away, whichever distance is greater. A festival provides an opportunity to watch, listen, have ideas, make friends, make deals, make tracks, and make a difference. **The 1990**

Los Angeles Festival takes the Pacific as its theme. Clear your calendar now for the first 16 days of September. The Festival's core program will offer some 150 events, with the Open Festival promising an additional 400 or more. Artists from 21 countries and across the U.S. will be presented alongside more than 900 artists from Southern California. A number of events will tour the city and the county,

and many Festival sites will be linked by shuttle service. Most of the Festival will be offered to the public free of charge. The largest number of performances will be presented outdoors, amid grass and sunlight, in sites of local significance, and in an atmosphere conducive to families and food. (Be prepared to eat fabulously.)

This is a festival about people. We are very proud of the large number of master artists, pathbreaking individuals and collectives of worldwide eminence and stature who are taking part in this festival. Their activity is their humanity, and their eloquence is on behalf of thousands upon thousands who cannot speak to us, and whose stories we have not yet heard. This is a festival of new stories for a new America existing in a new world.

Please enjoy it.

Peter Sellars & Judith Luther

The 1990 Los Angeles Festival is sparked by an impulse that is at once radical and traditional — an impulse to return to our spiritual essence through image, song and dance. In ancient times, the traditions of the clan were passed from one generation to another through the celebration of sacred rites. In Los Angeles today, there are many different clans and many new traditions in the making. The Festival will bring together guardians of the ancient traditions from around the Pacific with the foremost innovators of these same cultures. Seen side by side, a new reality comes clear — that many of the ideas, traditions and practices of our colleagues are shared by the artists living and working in Los Angeles today. **The Festival** is more than just a schedule of performances. It celebrates humanity and the cycles of life: the remembrance of our ancestors, our hopes for the future, the feeling of being alive in the world right now. This is extraordinary art made by ordinary people. By experiencing it, we see that their concerns are the same as our own. The barrier between artists and audiences momentarily falls away, and the Festival becomes a special opportunity to make connections: connections among artists and the people of Los Angeles, and connections between the deepest concerns of art — political, personal, spiritual — and those of everyday life. **Each weekend** there will be street performances and park concerts going on all over town. It's a delightful opportunity for Los Angelenos to travel to places where they don't usually go, to feel the presence of the multiple cultures that co-exist in our sprawling city. These day-long affairs will be loosely scheduled, so you are encouraged to come and go at your own pleasure — to make your own festival each day. And you can partake of the vast majority of events in the 1990 Los Angeles Festival without taking out your wallet. After all, who owns culture?

			AUG: SEPT:																		
			31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	
			F	Sa	Su	M	Tu	W	Th	F	Sa	Su	M	Tu	W	Th	F	Sa	Su	M	
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The Movieteller	ICCC	12																			
Guillermo Gómez-Peña	MOCA	15, 12 +																			
Rachel Rosenthal	SM Museum	18																			
The Undead	LACE	15																			
Vooster Group St. Antony	MOCA/TC	25/22 +																			
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Make a Joyous Noise Gospel	Warner	20/15																			
Nixon in China	Chandler	80/55/37/20 (O) (R)																			
Subramaniam	Wadsworth Theater	20/15																			
Vo Family	Bowl Mus	BM																			
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Program 3: Cobo Borda, Marlatt, Mitre	Keck	7, 5 **																			
Program 4: Rojas, Barrera Valverde, Galindo	Keck	7, 5 **																			
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Brocka Fight For Us	Melnitz Theater, UCLA	7																			
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Dai China My Sorrow	Laemmle	7																			
Hermosillo Passion/Intimacies	M Dollar	10																			
Hermosillo Doña Herlinda/Looks	M Dollar	10																			
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Hou City of Sadness with Shu Kei	Laemmle	7																			
Horowitz Home on the Range	Los Feliz Theater	7																			
Mana Waka with Maori Queen	Melnitz Theater, UCLA	7																			
Mana Waka with Maori Queen	Warner	7																			
Modern Masters of Japanese Cinema	DGA	AC																			
Australian Aboriginal Program 1	Warner	10																			
Australian Aboriginal Program 2	Warner	10																			
Native Images Part 1	AFI	5																			
Native Images Part 2	AFI	5																			
Ripstein The Realm of Fortune	Melnitz Theater, UCLA	7																			
Ripstein In For Life/White Lies	M Dollar	10																			

LEGEND

- * Children (under 12)
- + MOCA Members (write membership number in order form)
- ** Students (enclose copy of your school I.D.)
- Matinee • Evening
- (O) You may order from additional Nixon dates listed on page 16
- (R) Reserved Seating
- (T) You may order from additional Dragons' dates listed on page 32
- P Reception
- HB For tickets call the Hollywood Bowl Box Office at (213) 850-3232
- BM For tickets call the Bowl Museum at (213) 850-2058
- AC For tickets call American Cinematheque at (213) 461-9622
- AFI American Film Institute
- AMC AMC Theater/Santa Monica

- AMRC American Indian Resource Center
- Amph Sunset Canyon Amphitheater
- Angel's Gate Angel's Gate Cultural Center
- Armory Armory Center for the Arts
- Barnsdall Barnsdall Municipal Art Gallery, Barnsdall Park Arts Center
- Bowl Mus Hollywood Bowl/Museum
- Chandler Dorothy Chandler Pavillion
- CSULB Cal State University, Long Beach
- DGA Directors' Guild of America
- FHP Hippo FHP Hippodrome Gallery
- Fowler Fowler Amphitheater, UCLA
- Freud Freud Amphitheater, UCLA
- Homeland Homeland Neighborhood Cultural Center

- Hywd Bowl Hollywood Bowl
- Hywd Meth Hollywood Methodist Church
- ICCC Inner City Cultural Center
- JACCC Japanese American Cultural and Community Center
- JAT Japan America Theatre
- Keck Keck Auditorium, Occidental College
- LACE Los Angeles Contemporary Exhibitions
- LACMA Los Angeles County Museum of Art
- Laemmle Laemmle Grand Theatre
- LA Photo Los Angeles Photography Center
- LB Art Asso Long Beach Art Association Gallery
- LBMA Long Beach Museum of Art

- Lindhurst Helen Lindhurst Fine Arts Gallery, USC
- M Dollar Million Dollar Theatre
- MOCA Museum of Contemporary Art, California Plaza
- PV Art Center Palos Verdes Art Center
- Sci & Indust California Museum of Science and Industry
- SM Air Santa Monica Air Center
- SM College Santa Monica College Art Gallery
- SM Museum Santa Monica Museum of Art
- Spiral Ct California Plaza Spiral Court
- TBA To be announced
- Warner Warner Grand Theater
- Wight Wight Art Gallery, UCLA

	Location	Ticket Prices	AUG : SEPT																	
			31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
			F	Sa	Su	M	Tu	W	Th	F	Sa	Su	M	Tu	W	Th	F	Sa	Su	M
Ripstein White Lies	Melnitz Theater, UCLA	7																		
	Melnitz Theater, UCLA	10																		

Ripstein White Lies

Seating: 3x Blood/Illusion

Melnitz Theater, UCLA
Melnitz Theater, UCLA

7
10

TICKET INFORMATION AND PROCEDURES

With the great variety of events in the Los Angeles Festival, a number of ticket packages reflecting the diversity and scope of the programs have been suggested—see back of Ticket Order form. The Festival calendar of events on pages 4 and 5 will assist you with scheduling.

Seating is very limited at all ticketed events. We encourage you to order as soon as possible. Orders will be filled on a first-come, first-served basis, with packages given priority handling. Orders will be filled automatically with the best available seating. If an order cannot be filled in the requested price section, it will be filled with the next best available seating, and any necessary price adjustment will be made.

All venues are open seating (first-come, first-served, except for events listed "reserved" seating. Seat locations will be marked on each reserved-seat ticket, where applicable. Questions about seat locations cannot be answered by phone or mail.

See order form about wheelchair location requests.

When ordering for any event, whether individually or as part of a package, please list an alternate date and time as your second choice and/or an alternate event.

Although tickets may be ordered in any quantity, the Los Angeles Festival reserves the right to limit the number of tickets ordered. Your cancelled check or charge card statement will serve as proof that your order has been received. With credit card purchases, price adjustments based on performance and seating availability may alter your original order total.

Tickets for orders postmarked by **August 3** will be mailed within 3-4 weeks. After August 3, any remaining unsold tickets will be available through TicketMaster outlets or phone **213-480-3232**.

Tickets cannot be mailed outside the United States.

Persons residing outside the U.S. must pay for tickets in U.S. dollars, and a U.S. mailing address must be provided.

All sales are final. There will be no refunds or exchanges, except when events are sold out.

Mail order form and payment to:

Los Angeles Festival

P.O. Box 5210

Los Angeles, CA 90055-0210

213-688-ARTS

For additional information, 213-623-7400

688-ARTS, a new 24-hour Festival and arts information hot-line, is a project of Theatre League Alliance. Accessible from any touch-tone phone, 688-ARTS provides detailed information on each Festival event.

Terms & Conditions

The statements in this brochure are the terms of sale between the Los Angeles Festival and you, the ticket customer. No other terms or conditions shall apply unless later agreed to in writing by the Los Angeles Festival. In the event the Los Angeles Festival is cancelled, ticket payment (without interest) will be refunded. In the event of breach of an agreement undertaken by the Los Angeles Festival with respect to tickets, the maximum liability of the Los Angeles Festival shall be the refund of the ticket price. The Los Angeles Festival shall not be liable for special or consequential damages to any party. Programs and artists are subject to change. Should any event for which you have purchased tickets be cancelled, ticket payment, without interest and minus the handling charge, will be refunded. Finally, it is expressly agreed and understood that no member, director, officer, employee or other representative of the Los Angeles Festival, Los Angeles Festival board of directors, Community Arts Resources, Inc., the Open Festival or participating arts organizations shall incur any financial responsibility or liability of any kind or nature whatsoever in connection with this agreement.

EVENINGS AT SUNSET CANYON

Most of the 1990 Festival's out-of-door events are being presented in the Sunset Canyon public park and recreational areas, where they are expected to attract a large number of patrons who desire a more tranquil and intimate performance setting. The Festival has sight-lines and the guarantee of pre-ticketed bench seating—the Festival has programmed a series of remarkable evenings in the Sunset Canyon campus of UCLA, each featuring a unique mix of artists.

NATIVE DANCE OF NORTH AMERICA

Ikooc

Jemez Pueblo Matachines, Turquoise Clan

Cahuilla Bird Singers

King Island Inupiat Singers and Dancers

Tues, Sept 4, 8pm

\$20; \$10 children

PACIFIC CONNECTIONS

King Island Inupiat Singers and Dancers

Wallis and Futuna Music and Dance

Woomera Mornington Island Culture Team

Wed, Sept 5, 8pm

\$20; \$10 children

ANCIENT DANCE OF OCEANIA

Hālau O'Kekuhi

Waiwhetu Maori Cultural Group

Woomera Mornington Island Culture Team

Thurs, Sept 6, 8pm

\$20; \$10 children

EASY-ORDER TICKET PACKAGES

For those who wish to design their experience of the 1990 Los Angeles Festival, a core program of pre-ticketed events, the Festival is making available several Easy-Order Packages. All tickets purchased in one of these packages will receive reserved seating.

On this page, please circle the date you prefer for each event and mark an alternate choice.

Example: Karas

9/14

On the Ticket Order Form, please enter the name of the package and the corresponding package price.

For reserved seating events, ticket package prices represent prices for sold-out seating sections will be filled with the next best available seating. No refunding will be made. If a requested performance is sold out, an alternate selection. Refunds will be made if both an event and a package are completely sold out, while the remainder of your package continues to be available.

Package 1: NEW THEATER OF THE AMERICAS

Five of the most challenging and innovative works of theater from the past century.

Bread & Puppet *Metropolitan Indian Report*

L.A.P.D. *Jupiter 35*

8/31, 9/1, 9/2, 9/3

8/31, 9/1, 9/2, 9/6

9/7, 9/8

9/9, 9/13, 9/14,

9/15, 9/16

9/16 mat

9/12, 9/13, 9/14

9/14, 9/15

Nixon in China

El Gran Circo Teatro *La Negra Ester*

Théâtre Repère *The Dragons' Trilogy*

Package 2: SPIRIT AND DANCE

A sampling of exquisite dance performances, from the most ancient to the most contemporary.

Javanese Court *Bedhaya*

The Mahabharata

Cambodian National Dance Company

8/31, 9/5, 9/7, 9/12

9/2 mat, 9/3

9/13, 9/14, 9/15,

9/16 mat

9/14, 9/15,

9/16 mat

Karas

SPARC Mural Tours

Wat Thai (Thai Temple)

LEGEND

* Children (under 12)

+ MOCA Members (write membership number in order form)

** Students (enclose copy of your school I.D.)

(M) Matinee (E) Evening

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(T) You may order from additional Dragons' dates listed on page 32

P Reception

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AFI American Film Institute

AMC AMC Theater/Santa Monica

various

Wat Thai

AMRC American Indian Resource Center

Amph Sunset Canyon Amphitheater

Angel's Gate Angel's Gate Cultural Center

Armory Armory Center for the Arts

Barnsdall Barnsdall Municipal Art Gallery, Barnsdall Park Arts Center

Bowl Mus Hollywood Bowl/Museum

Chandler Dorothy Chandler Pavillion

CSULB Cal State University, Long Beach

DGA Directors' Guild of America

FHP Hippo FHP Hippodrome Gallery

Fowler Fowler Amphitheater, UCLA

Freud Freud Amphitheater, UCLA

Homeland Homeland Neighborhood Cultural Center

Hywd Bowl Hollywood Bowl/Museum

Hywd Meth Hollywood Methodist Church

ICCC Inner City Cultural Center

JACCC Japanese American Cultural and Community Center

JAT Japan America Theatre

Keck Keck Auditorium, Occidental College

LACE Los Angeles Contemporary Exhibitions

LACMA Los Angeles County Museum of Art

Laemmle Laemmle Grand Theatre

LA Photo Los Angeles Photography Center

LB Art Asso Long Beach Art Association Gallery

LBMA Long Beach Museum of Art

Lindhurst Helen Lindhurst Fine Arts Gallery, USC

M Dollar Million Dollar Theatre

MOCA Museum of Contemporary Art, California Plaza

PV Art Center Palos Verdes Art Center

Sci & Indust California Museum of Science and Industry

SM Air Santa Monica Air Center

SM College Santa Monica College Art Gallery

SM Museum Santa Monica Museum of Art

Spiral Ct California Plaza Spiral Court

TBA To be announced

Warner Warner Grand Theater

Wight Wight Art Gallery, UCLA

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- JACC Japanese American Cultural and Community Center
- JAT Japan America Theatre
- Keck Keck Auditorium, Occidental College
- LACE Los Angeles Contemporary Exhibitions
- LACMA Los Angeles County Museum of Art
- Laemmle Laemmle Grand Theatre
- LA Photo Los Angeles Photography Center
- LB Art Asso Long Beach Art Association Gallery
- LBMA Long Beach Museum of Art

- Lindhurst Helen Lindhurst Fine Arts Gallery, USC
- M Dollar Million Dollar Theatre
- MOCA Museum of Contemporary Art, California Plaza
- PV Art Center Palos Verdes Art Center
- Sci & Indust California Museum of Science and Industry
- SM Air Santa Monica Air Center
- SM College Santa Monica College Art Gallery
- SM Museum Santa Monica Museum of Art
- Spiral Ct California Plaza Spiral Court
- TBA To be announced
- Warner Warner Grand Theater
- Wight Wight Art Gallery, UCLA

TICKET INFO

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TICKET INFORMATION AND PROCEDURES

With the great variety of events in the Los Angeles Festival, a number of ticket packages reflecting the diversity and scope of the programs have been suggested—see back of Ticket Order form. The Festival calendar of events on pages 4 and 5 will assist you with scheduling.

Seating is very limited at all ticketed events. We encourage you to order as soon as possible. Orders will be filled on a first-come, first-served basis, with packages given priority handling. Orders will be filled automatically with the best available seating. If an order cannot be filled in the requested price section, it will be filled with the next best available seating, and any necessary price adjustment will be made.

All venues are open seating (first-come, first-served, except for events listed “reserved” seating. Seat locations will be marked on each reserved-seat ticket, where applicable. Questions about seat locations cannot be answered by phone or mail.

See order form about wheelchair location requests.

When ordering for any event, whether individually or as part of a package, please list an alternate date and time as your second choice and/or an alternate event.

Although tickets may be ordered in any quantity, the Los Angeles Festival reserves the right to limit the number of tickets ordered. Your cancelled check or charge card statement will serve as proof that your order has been received. With credit card purchases, price adjustments based on performance and seating availability may alter your original order total.

Tickets for orders postmarked by August 3 will be mailed within 3-4 weeks. After August 3, any remaining unsold tickets will be available through TicketMaster outlets or phone 213-480-3232.

Tickets cannot be mailed outside the United States.

Persons residing outside the U.S. must pay for tickets in U.S.

dollars, and a U.S. mailing address must be provided.

All sales are final. There will be no refunds or exchanges, except when events are sold out.

Mail order form and payment to:

Los Angeles Festival

P.O. Box 5210

Los Angeles, CA 90055-0210

213-688-ARTS

For additional information, 213-623-7400

688-ARTS, a new 24-hour Festival and arts information hot-line, is a project of Theatre League Alliance. Accessible from any touch-tone phone, 688-ARTS provides detailed information on each Festival event.

Terms & Conditions

The statements in this brochure are the terms of sale between the Los Angeles Festival and you, the ticket customer. No other terms or conditions shall apply unless later agreed to in writing by the Los Angeles Festival. In the event the Los Angeles Festival is cancelled, ticket payment (without interest) will be refunded. In the event of breach of an agreement undertaken by the Los Angeles Festival with respect to tickets, the maximum liability of the Los Angeles Festival shall be the refund of the ticket price. The Los Angeles Festival shall not be liable for special or consequential damages to any party. Programs and artists are subject to change. Should any event for which you have purchased tickets be cancelled, ticket payment, without interest and minus the handling charge, will be refunded. Finally, it is expressly agreed and understood that no member, director, officer, employee or other representative of the Los Angeles Festival, Los Angeles Festival board of directors, Community Arts Resources, Inc., the Open Festival or participating arts organizations shall incur any financial responsibility or liability of any kind or nature whatsoever in connection with this agreement.

EVENINGS AT SUNSET CANYON

Most of the 1990 Festival's out-of-door events are being presented free-of-charge in public park and recreational areas, where they are expected to draw large crowds. For patrons who desire a more tranquil and intimate performance setting—with excellent sight-lines and the guarantee of pre-ticketed bench seating—the Festival has programmed a series of remarkable evenings in the Sunset Canyon Amphitheater on the campus of UCLA, each featuring a unique mix of artists.

NATIVE DANCE OF NORTH AMERICA Ikooc

Jemez Pueblo Matachines, Turquoise Clan

Cahuilla Bird Singers

King Island Inupiat Singers and Dancers

Tues, Sept 4, 8pm

\$20; \$10 children

PACIFIC CONNECTIONS

King Island Inupiat Singers and Dancers

Wallis and Futuna Music and Dance

Woomera Mornington Island Culture Team

Wed, Sept 5, 8pm

\$20; \$10 children

ANCIENT DANCE OF OCEANIA

Hālaui O'Kekuhi

Waiwhetu Maori Cultural Group

Woomera Mornington Island Culture Team

Thurs, Sept 6, 8pm

\$20; \$10 children

PUPPETS AND DRAGONS

Children of Bali

Kagura

Wayang Kulit from Yogyakarta Palace

Fri, Sept 7, 8pm

\$15; \$10 children

MAKE A JOYOUS NOISE

FAME Choir

Faithful Central Missionary Choir

The Johnson Gospel Choir

St. Brigid's Catholic Church Youth Choir

Sat, Sept 8, 8pm

\$15; \$10 children

ANDEAN WINDS

Huayucaltia

Runa Pacha

Sun, Sept 9, 8pm

\$15; \$10 children

EASY-ORDER TICKET PACKAGES

For those who wish to design their experience of the 1990 Los Angeles Festival around a core program of pre-ticketed events, the Festival is making available nine Priority Ticket Packages. All tickets purchased in one of these packages will receive priority handling.

On this page, please circle the date you prefer for each event, then underline your alternate choice.

Example: Karas 9/14 9/15 9/16

On the Ticket Order Form, please enter the name of the package of your choice, with the corresponding package price.

For reserved seating events, ticket package prices represent premium seating. Requests for sold-out seating sections will be filled with the next best available seats and a corresponding refund will be made. If a requested performance is sold out, we will refer to your alternate selection. Refunds will be made if both an event and alternate choices are completely sold out, while the remainder of your package continues to receive priority.

Package 1: NEW THEATER OF THE AMERICAS

Five of the most challenging and innovative works of theater from North and South America.

Bread & Puppet <i>Metropolitan Indian Report</i>	8/31, 9/1, 9/2, 9/3	\$12
L.A.P.D. <i>Jupiter 35</i>	8/31, 9/1, 9/2, 9/6, 9/7, 9/8	\$15
	9/9, 9/13, 9/14, 9/15, 9/16	
<i>Nixon in China</i>	9/16 mat	(circle one) \$80/\$55
El Gran Circo Teatro <i>La Negra Ester</i>	9/12, 9/13, 9/14	\$10
Théâtre Repère <i>The Dragons' Trilogy</i>	9/14, 9/15	\$40
	Subtotal:	\$157/\$132

Package 2: SPIRIT AND DANCE

A sampling of exquisite dance performances, from the most ancient to the most contemporary.

Javanese Court <i>Bedhaya</i>	8/31, 9/5, 9/7, 9/12	\$40
<i>The Mahabharata</i>	9/2 mat, 9/3	\$30
Cambodian National Dance Company	9/13, 9/14, 9/15, 9/16 mat	\$40
	9/14, 9/15, 9/16 mat	\$24
	Per person:	\$134

Package 3: FROM CHURCHES, CLUBS & CONCERT HALLS

An extraordinarily diverse experience of concerts and staged performances, from Gospel to Grand Opera.

Jazz Legends: Golia/Callendar/Collette	9/3	\$20
<i>Make a Joyous Noise</i> Gospel	9/8	\$15
Kun Chinese Opera	9/9	\$20
L. Subramaniam	9/13	\$20
<i>Nixon in China</i>	9/16 mat	(circle one) \$80/\$55
	Per person:	\$155/\$130

Package 4: MASTERS OF PACIFIC FILM

Five films whose renowned directors—from Japan, Mexico, Thailand and the Philippines—will be present at these Festival screenings to introduce and discuss their work.

<i>Rikyu</i> Teshigahara	9/3, 9/4	\$7
<i>Fight For Us</i> Brocka	9/7	\$7
<i>The Elephant Keeper</i> Prince Chatri	9/11	\$7
Ripstein: Double Bill	9/14 6pm	\$10
Hermosillo: Double Bill	9/15, 9/16 6pm	\$10
	Per person:	\$41

Package 5: THE HOME TEAM

An interdisciplinary series presents some of Southern California's most legendary, notorious and up-and-coming performers.

Dance Collective	8/31, 9/1	\$15
Jazz Roots: Tapscott/Daaood/Johnson		
Gospel/George	9/5	\$20
<i>The Chinese Chess Piece</i> Sun & Giarrizzo	9/6, 9/7, 9/8, 9/9	\$15
<i>Ignore the Dents</i> Martinez & Collaborators	9/7, 9/8	\$12
<i>1990</i> Gómez-Peña	9/12, 9/13, 9/14, 9/15	\$15/\$12**
	9/16 mat, 9/16 eve	
	Per person:	\$77/\$74**

Package 6: WORLD STAGES, ALL AGES

Three events, showcasing seven outstanding music, dance and theater troupes, which will be enjoyed by both adults and older children.

Pacific Connections	9/5	\$20/\$10*
Puppets & Dragons	9/7	\$15/\$10*
Bread & Puppet <i>Uprising of the Beast</i>	9/14, 9/15	\$10/\$5*
	Per person:	\$45/\$25*

Package 7: ONE OF EACH

Six events encompassing court and popular dance, jazz, theater, film and opera.

<i>Home on the Range</i> Horowitz	9/12	\$7
Pacific Connections	9/5	\$20
Ornette Coleman	9/7	\$30
Javanese Court <i>Wayang Wong</i>	9/9	\$40
Bread & Puppet <i>Uprising of the Beast</i>	9/14, 9/15	\$10
<i>Nixon in China</i>	9/16 mat	(circle one) \$80/\$55
	Per person:	\$187/\$162

Package 8: WEEKEND SPECIAL

Four events in four days—for out-of-town visitors or others with lots of energy but little time.

Karas	9/13, 9/16 mat	\$24
Cambodian National Dance	9/13, 9/16 mat	\$40
Ripstein: Double Bill	9/14	\$10
Bread & Puppet <i>Uprising of the Beast</i>	9/15 6pm	\$10
	Per person:	\$84

Package 9: FESTIVAL MARATHON

For the most ambitious.

Javanese Court <i>Wayang Wong</i>	9/2	\$40
Native Dance of North America	9/4	\$20
Ancient Dance of Oceania	9/6	\$20
Ornette Coleman	9/7	\$30
<i>Ignore the Dents</i>	9/8	\$12
All-Night Wayang Kulit	9/8 (late)	\$10
Andean Winds	9/9	\$15
Karas	9/13, 9/14	\$24
<i>Nixon in China</i>	9/16 mat	(circle one) \$80/\$55
Hermosillo: Double Bill	9/15 6pm	\$10
	Per person:	\$261/\$236

*children under 12

**MOCA members

SPARC Mural Tours

Wat Thai (Thai Temple)

LEGEND

- Children (under 12)
- + MOCA Members (write membership number in order form)
- ** Students (enclose copy of your school I.D.)
- Matinee ● Evening
- (O) You may order from additional Nixon dates listed on page 16
- (R) Reserved Seating
- (T) You may order from additional Dragons' dates listed on page 32
- P Reception
- HB For tickets call the Hollywood Bowl Box Office at (213) 850-3232
- BM For tickets call the Bowl Museum at (213) 850-2058
- AC For tickets call American Cinematheque at (213) 461-9622
- AFI American Film Institute
- AMC AMC Theater/Santa Monica

AMRC American Indian Resource Center
Amph Sunset Canyon Amphitheater
Angel's Gate Angel's Gate Cultural Center
Armory Armory Center for the Arts
Barnsdall Municipal Art Gallery, Barnsdall Park Arts Center
Bowl Mus Hollywood Bowl/Museum
Chandler Dorothy Chandler Pavillion
CSULB Cal State University, Long Beach
DGA Directors' Guild of America
FHP Hippo FHP Hippodrome Gallery
Fowler Fowler Amphitheater, UCLA
Freud Freud Amphitheater, UCLA
Homeland Homeland Neighborhood Cultural Center

Hywd Bowl Hollywood Bowl/Museum
Hywd Meth Hollywood Methodist Church
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SM Museum Santa Monica Museum of Art
Spiral Ct California Plaza Spiral Court
TBA To be announced
Warner Warner Grand Theater
Wight Wight Art Gallery, UCLA

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- ☐ 1 New Theater of the Americas
☐ 2 Spirit and Dance
☐ 3 From Churches, Clubs & Concert Halls
☐ 4 Masters of Pacific Film
☐ 5 The Home Team
☐ 6 World Stages, All Ages
☐ 7 One of Each
☐ 8 Weekend Special
☐ 9 Festival Marathon

● Please check if you would like the following:

- ☐ For Gómez-Peña's *1990*, MOCA members enter six-digit membership code here to receive discount.
- ☐ For *La Terra Nova*, students must enclose photocopy of valid student ID to receive student discount.

Seating is limited for all ticketed Festival events. To facilitate your order, please complete order form carefully.

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1.00 per ticket handling charge (For packages, please count # of tickets)

Total Amount Due

Los Angeles Festival

Los Angeles, CA 90055-0210

13-623-7400

Please attach label to order form. Enclose order form and payment payable to **Los Angeles Festival** in envelope provided.

Do not send cash. For additional order forms, this may be photocopied, or contact the Los Angeles Festival office.

Postmark deadline August 3, 1990.

AFI
Melnitz Theater, UCLA
M Dollar

- Children (under 12)
- + MOCA Members (write membership number in order form)
- ** Students (enclose copy of your school I.D.)
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AMC AMC Theater/Santa Monica

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Angel's Gate Angel's Gate Cultural Center
Armory Armory Center for the Arts
Barnsdall Municipal Art Gallery, Barnsdall Park Arts Center
Bowl Mus Hollywood Bowl/Museum
Chandler Dorothy Chandler Pavilion
CSULB Cal State University, Long Beach
DGA Directors' Guild of America
FHP Hippo FHP Hippodrome Gallery
Fowler Fowler Amphitheater, UCLA
Freud Freud Amphitheater, UCLA
Homeland Homeland Neighborhood Cultural Center

Hywd Bowl Hollywood Bowl
Hywd Meth Hollywood Methodist Church
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SM Museum Santa Monica Museum of Art
Spiral Ct California Plaza Spiral Court
TBA To be announced
Warner Warner Grand Theatre
Wight Wight Art Gallery, UCLA

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Friends of the Festival will receive exclusive "friends only" invitations to behind-the-scenes receptions and parties. During the "off year" between major festivals, Friends will receive invitations and priority seating to other special events. Friends will also receive the Festival's informative monthly newsletter.

Friends attending this year's free opening events at Angel's Gate Park in San Pedro will be our special guests at the VIP Center, and will receive a free gift acknowledging their support.

Please become a charter member of Friends of the Festival. Mark your contribution of \$25 or more on the Ticket Order Form.

Do not send cash. For additional order forms, this may be photocopied, or contact the Los Angeles Festival office.
Postmark deadline August 3, 1990.

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	Location	Ticket Prices	31 F	1 Sa	2 Su	3 M	4 Tu	5 W	6 Th	7 F	8 Sa	9 Su	10 M	11 Tu	12 W	13 Th	14 F	15 Sa	16 Su	17 M
Ripstein White Lies	Melnitz Theater, UCLA	7																		
Sanjinès Blood/Ukamau	Melnitz Theater UCLA	10																		
Sanjinès Clandestine Nation/Revolution	Melnitz Theater, UCLA	7																		
Sanjinès Flags of Dawn/Clandestine Nation	AMC	10																		
Shu Kei Sunless Days	Melnitz Theater UCLA	7																		
Teshigahara Rikyu	Warner	7																		
Teshigahara Rikyu	Little Tokyo Cinema	7																		
Prince Chatri Charlern Yukol The Elephant Keeper	Los Feliz Theater	7																		
Women Independent Filmmakers	Melnitz Theater, UCLA	7																		
OTHER TICKETING			31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
Chilean Films	Various	(see film section)																		
Colombian Films	Various																			
Costa Rican Films	Various																			
Central American Video	Various																			
EthnoVisions	Various																			
Filipino Films	Los Feliz Theater																			
Indonesian Films	Various																			
Korean Films	Warner																			
The Revolution Will Be Televised	Various																			
Siempre Presente	AFI																			
Thai Films	Los Feliz Theater																			
Traversals	LBMA																			
Vietnamese Films	Los Feliz Theater																			
VISUAL ARTS			31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
Aqui y Alla	Barnsdall																			
Hilary Baker	Woman's Building																			
Billboards	Various																			
CARA	Wight																			
Centric 40: Wenda Gu	CSULB																			
Robbie Conal	Armory																			
Contemporary Mexican Masters	Mixografia																			
Forbidden Entry	Fisher Gallery																			
Golden Pool	LA Photo																			
Mineko Grimmer	Woman's Building																			
Hmong Family Exhibition	Homeland																			
Image and Identity	Laband Art Gallery																			
Images of Faith	Pacific Asia Museum																			
Japanese Design	JACCC																			
Kaiso	Lindhurst																			
Korean-American Painters	Angel's Gate																			
Kurosawa Touch	DGA																			
Living With AIDS	Sci & Indust																			
Norman Lundin	LBMA																			
Pinong Lao	FHP Hippo																			
Portraits	Self-Help Graphics																			
Raymond Saunders	SM College																			
A Singular Beauty	LACMA																			
Voices from the Black Community	LB Art Asso.																			
David Wojnarowicz	SM Museum																			
Zero Plus One	PV Art Ctr																			
AROUND TOWN (free events)			31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
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African Marketplace	Rancho Cienga Park																			
California Plaza Stage	Spiral Ct																			
Descanso Gardens	Descanso Gardens																			
Griffith Park	Griffith Park																			
El Grito Festival	City Hall																			
Jack's Placita	Jack's Placita																			
LACMA	LACMA																			
Mariachi Festival	TBA																			
Moon Festival	Chinatown																			
Native American Films	AMRC																			
Native American Video	AMRC																			
Olvera Street/Union Station	Olvera St/Union Stn																			
Open Festival	Various																			
Pacific Asia Museum	Pacific Asia Museum																			
Pan-Indian Pow Wow	Angel's Gate																			
Plaza de la Raza	Plaza de la Raza																			
Sanjinès Clandestine Nation	AMRC																			
Santa Monica Pier	Santa Monica Pier																			
SPARC Mural Tours	Various																			
Wat Thai (Thai Temple)	Wat Thai																			

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			AUG: SEPT:																	
			31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
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Location																				
Ticket Prices																				
THEATER/PERFORMANCE																				
Bread & Puppet Theater	Metropolitan Indian Report	Fowler																		
Bread & Puppet Theater	Uprising of the Beast	SM Air																		
The Chinese Chess Piece		Hywd Meth																		
The Dragons' Trilogy (6-hour version)		Freud																		
El Gran Circo Teatro	La Negra Ester	Santa Monica																		
El Gran Teatro de Chile		Santa Monica																		
LAPD		Highways																		
Ignore the Dents		M Dollar																		
Legend of the Water Flame		JAT																		
The Movieteller		ICCC																		
Guillermo Gómez-Peña		MOCA																		
Rachel Rosenthal		SM Museum																		
The Undead		LACE																		
Wooster Group	St. Antony	MOCA/TC																		
DANCE																				
Karas		JAT																		
Cambodian Classical Dance Troupe		Embassy Theater																		
The Dance Collective		Wadsworth Theater																		
Kagura/Majikina Honryu Okinawan Dance		Embassy Theater																		
The Mahabharata	Classical Dance of India	Embassy Theater																		
THE ROYAL COURT OF YOGYAKARTA JAVA																				
Bedhaya Court Dance		Embassy Theater																		
Wayang Wong Dance Theater		Embassy Theater																		
Wayang Kulit	Shadow Puppet Theater	Embassy Theater																		
Wayang Kulit	All Night	Embassy Theater																		
MUSIC																				
Music at the Hollywood Bowl		Hywd Bowl																		
Ornette Coleman		Orpheum Theater																		
Jazz Legends: Golia, Callendar, Collette		JAT																		
Jazz Roots: Tapscott, Daood, George, Johnson Choir		JAT																		
Jazz and the New Thing: XTET, Nightingale, Carter		JAT																		
Kun Chinese Opera		JAT																		
Make a Joyous Noise Gospel		Warner																		
Nixon in China		Chandler																		
L. Subramaniam		Wadsworth Theater																		
Vo Family		Bowl Mus																		
EVENINGS AT SUNSET CANYON																				
Native Dance of North America		Amph																		
Pacific Connections		Amph																		
Ancient Dance of Oceania		Amph																		
Puppets and Dragons		Amph																		
Make a Joyous Noise Gospel		Amph																		
Andean Winds		Amph																		
LITERATURE																				
La Terra Nova 1990																				
Program 1: Cuadra, Varela		Keck																		
Program 2: Illescas, Volkow		Keck																		
Program 3: Cobo Borda, Marlatt, Mitre		Keck																		
Program 4: Rojas, Barrera Valverde, Galindo		Keck																		
FILM & VIDEO																				
Comprehensive program (100+ films) available in August																				
Advance sale screenings:																				
Brocka Fight For Us		Los Feliz Theater																		
Brocka Fight For Us		Melnitz Theater, UCLA																		
Castillo Eulalia/La Segua		AMC	(circle one)	\$80/\$55																
Castillo Eulalia/La Segua		AFI		\$10																
California Originals: Program 1		Warner		\$40																
California Originals: Program 2		Warner	Subtotal:	\$157/\$132																
Dai China My Sorrow		Laemmle																		
Hermosillo Passion/Intimacies		M Dollar	to the most contemporary.																	
Hermosillo Doña Herlinda/Looks		M Dollar	2	\$40																
Hou City of Sadness with Shu Kei		Melnitz Theater, UCLA		\$30																
Hou City of Sadness with Shu Kei		Laemmle																		
Horowitz Home on the Range		Los Feliz Theater		\$40																
Mana Waka with Maori Queen		Melnitz Theater, UCLA																		
Mana Waka with Maori Queen		Warner		\$24																
Modern Masters of Japanese Cinema		DGA	Per person:	\$134																
Australian Aboriginal Program 1		Warner																		
Australian Aboriginal Program 2		Warner																		
Native Images Part 1		AFI																		
Native Images Part 2		AFI		5																
Ripstein The Realm of Fortune		Melnitz Theater, UCLA		7																
Ripstein In For Life/White Lies		M Dollar		10																

Package 3: FROM CHURCHES, CLUBS & CONCERT HALLS
An extraordinarily diverse experience of concerts and staged performances, from Gospel to Grand Opera.

Jazz Legends: Golia/Callendar/Collette	9/3	\$20
Make a Joyous Noise Gospel	9/8	\$15
Kun Chinese Opera	9/9	\$20
L. Subramaniam	9/13	\$20
Nixon in China	9/16 mat	(circle one) \$80/\$55
		Per person: \$155/\$130

Package 4: MASTERS OF PACIFIC FILM
Five films whose renowned directors—from Japan, Mexico, Thailand and the Philippines—will be present at these Festival screenings to introduce and discuss their work.

Rikyu Teshigahara	9/3, 9/4	\$7
Fight For Us Brocka	9/7	\$7
The Elephant Keeper Prince Chattri	9/11	\$7
Ripstein: Double Bill	9/14 6pm	\$10
Hermosillo: Double Bill	9/15, 9/16 6pm	\$10
		Per person: \$41

Package 5: THE HOME TEAM
An interdisciplinary series presents some of Southern California's most legendary, notorious and up-and-coming performers.

Dance Collective	8/31, 9/1	\$15
Jazz Roots: Tapscott/Daaood/Johnson		
Gospel/George	9/5	\$20
The Chinese Chess Piece Sun & Giarrizzo	9/6, 9/7, 9/8, 9/9	\$15
Ignore the Dents Martinez & Collaborators	9/7, 9/8	\$12
1990 Gómez-Peña	9/12, 9/13, 9/14, 9/15	\$15/\$12**
	9/16 mat, 9/16 eve	
		Per person: \$77/\$74**

Package 6: WORLD STAGES, ALL AGES
Three events, showcasing seven outstanding music, dance and theater troupes, which will be enjoyed by both adults and older children.

Pacific Connections	9/5	\$20/\$10*
Puppets & Dragons	9/7	\$15/\$10*
Bread & Puppet Uprising of the Beast	9/14, 9/15	\$10/\$5*
		Per person: \$45/\$25*

Package 7: ONE OF EACH
Six events encompassing court and popular dance, jazz, theater, film and opera.

Home on the Range Horowitz	9/12	\$7
Pacific Connections	9/5	\$20
Ornette Coleman	9/7	\$30
Javanese Court Wayang Wong	9/9	\$40
Bread & Puppet Uprising of the Beast	9/14, 9/15	\$10
Nixon in China	9/16 mat	(circle one) \$80/\$55
		Per person: \$187/\$162

Package 8: WEEKEND SPECIAL
Four events in four days—for out-of-town visitors or others with lots of energy but little time.

Karas	9/13, 9/16 mat	\$24
Cambodian National Dance	9/13, 9/16 mat	\$40
Ripstein: Double Bill	9/14	\$10
Bread & Puppet Uprising of the Beast	9/15 6pm	\$10
		Per person: \$84

Package 9: FESTIVAL MARATHON
For the most ambitious.

Javanese Court Wayang Wong	9/2	\$40
Native Dance of North America	9/4	\$20
Ancient Dance of Oceania	9/6	\$20
Ornette Coleman	9/7	\$30
Ignore the Dents	9/8	\$12
All-Night Wayang Kulit	9/8 (late)	\$10
Andean Winds	9/9	\$15
Karas	9/13, 9/14	\$24
Nixon in China	9/16 mat	(circle one) \$80/\$55
Hermosillo: Double Bill	9/15 6pm	\$10
		Per person: \$261/\$236

*children under 12
**MOCA members

	Location	Ticket Prices	AUG:SEPT																	
			31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
			F	Sa	Su	M	Tu	W	Th	F	Sa	Su	M	Tu	W	Th	F	Sa	Su	M
Ripstein White Lies	Melnitz Theater, UCLA	7																		
Sanjinès Blood/Ukamau	Melnitz Theater UCLA	10																		
Sanjinès Clandestine Nation/Revolution	Melnitz Theater, UCLA	7																		
Sanjinès Flags of Dawn/Clandestine Nation	AMC	10																		
Shu Kei Sunless Days	Melnitz Theater UCLA	7																		
Teshigahara Rikyu	Warner	7																		
Teshigahara Rikyu	Little Tokyo Cinema	7																		
Prince Chatri Charlarm Yukol The Elephant Keeper	Los Feliz Theater	7																		
Women Independent Filmmakers	Melnitz Theater, UCLA	7																		
OTHER TICKETING			31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
Chilean Films	Various	(see film section)																		
Colombian Films	Various																			
Costa Rican Films	Various																			
Central American Video	Various																			
EthnoVisions	Various																			
Filipino Films	Los Feliz Theater																			
Indonesian Films	Various																			
Korean Films	Warner																			
The Revolution Will Be Televised	Various																			
Siempre Presente	AFI																			
Thai Films	Los Feliz Theater																			
Traversals	LBMA																			
Vietnamese Films	Los Feliz Theater																			
VISUAL ARTS			31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
Aqui y Alla	Barnsdall																			
Hilary Baker	Woman's Building																			
Billboards	Various																			
CARA	Wight																			
Centric 40: Wenda Gu	CSULB																			
Robbie Conal	Armory																			
Contemporary Mexican Masters	Mixografia																			
Forbidden Entry	Fisher Gallery																			
Golden Pool	LA Photo																			
Mineko Grimmer	Woman's Building																			
Hmong Family Exhibition	Homeland																			
Image and Identity	Laband Art Gallery																			
Images of Faith	Pacific Asia Museum																			
Japanese Design	JACCC																			
Kaiso	Lindhurst																			
Korean-American Painters	Angel's Gate																			
Kurosawa Touch	DGA																			
Living With AIDS	Sci & Indust																			
Norman Lundin	LBMA																			
Pinong Lao	FHP Hippo																			
Portraits	Self-Help Graphics																			
Raymond Saunders	SM College																			
A Singular Beauty	LACMA																			
Voices from the Black Community	LB Art Asso.																			
David Wojnarowicz	SM Museum																			
Zero Plus One	PV Art Ctr																			
AROUND TOWN (free events)			31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
Angel's Gate/Point Fermin Park	Angel's Gate																			
African Marketplace	Rancho Cienga Park																			
California Plaza Stage	Spiral Ct																			
Descanso Gardens	Descanso Gardens																			
Griffith Park	Griffith Park																			
El Grito Festival	City Hall																			
Jack's Placita	Jack's Placita																			
LACMA	LACMA																			
Mariachi Festival	TBA																			
Moon Festival	Chinatown																			
Native American Films	AMRC																			
Native American Video	AMRC																			
Olvera Street/Union Station	Olvera St/Union Stn																			
Open Festival	Various																			
Pacific Asia Museum	Pacific Asia Museum																			
Pan-Indian Pow Wow	Angel's Gate																			
Plaza de la Raza	Plaza de la Raza																			
Sanjinès Clandestine Nation	AMRC																			
Santa Monica Pier	Santa Monica Pier																			
SPARC Mural Tours	Various																			
Wat Thai (Thai Temple)	Wat Thai																			

LEGEND

- * Children (under 12)
- MOCA Members (write membership number in order form)
- Students (enclose copy of your school I.D.)
- Matinee
- Evening
- (O) You may order from additional Nixon dates listed on page 16
- (R) Reserved Seating
- (T) You may order from additional Dragons' dates listed on page 32
- P Reception
- HB For tickets call the Hollywood Bowl Box Office at (213) 850-3232
- BM For tickets call the Bowl Museum at (213) 850-2058
- AC For tickets call American Cinematheque at (213) 461-9622
- AFI American Film Institute
- AMC AMC Theater/Santa Monica

- AMRC American Indian Resource Center
- Amph Sunset Canyon Amphitheater
- Angel's Gate Angel's Gate Cultural Center
- Armory Armory Center for the Arts
- Barnsdall Municipal Art Gallery, Barnsdall Park Arts Center
- Bowl Mus Hollywood Bowl/Museum
- Chandler Dorothy Chandler Pavillion
- CSULB Cal State University, Long Beach
- DGA Directors' Guild of America
- FHP Hippo FHP Hippodrome Gallery
- Fowler Fowler Amphitheater, UCLA
- Freud Freud Amphitheater, UCLA
- Homeland Homeland Neighborhood Cultural Center

- Hywd Bowl Hollywood Bowl/Museum
- Hywd Meth Hollywood Methodist Church
- ICCC Inner City Cultural Center
- JACCC Japanese American Cultural and Community Center
- JAT Japan America Theatre
- Keck Keck Auditorium, Occidental College
- LACE Los Angeles Contemporary Exhibitions
- LACMA Los Angeles County Museum of Art
- Laemmle Laemmle Grand Theatre
- LA Photo Los Angeles Photography Center
- LB Art Asso Long Beach Art Association Gallery
- LBMA Long Beach Museum of Art

- Lindhurst Helen Lindhurst Fine Arts Gallery, USC
- M Dollar Million Dollar Theatre
- MOCA Museum of Contemporary Art, California Plaza
- PV Art Center Santa Monica College Art Center
- Sci & Indust California Museum of Science and Industry
- SM Air Santa Monica Air Center
- SM College Santa Monica College Art Gallery
- SM Museum Santa Monica Museum of Art
- Spiral Ct California Plaza Spiral Court
- TBA To be announced
- Warner Warner Grand Theater
- Wight Wight Art Gallery, UCLA

FESTIVAL

KENNES

1 AFRICAN MARKETPLACE
Rancho Cienega Park
5001 Rodeo Road
Los Angeles (Mid-City)

2 AMC THEATERS
Third Street Promenade
Santa Monica

3 AMERICAN FILM INSTITUTE
2021 N. Western Ave.
Hollywood

4 AMERICAN INDIAN RESOURCE CENTER
Huntington Park Library
6518 Miles Ave.
Huntington Park

5 ANGEL'S GATE CULTURAL CENTER
3601 S. Gaffey St.
San Pedro

15 FARMACIA HIDALGO
City Terrace Drive & Miller Ave.
East Los Angeles

16 F H P HIPPODROME GALLERY
628 Alamos Ave.
Long Beach

17 FISHER GALLERY
University of Southern California
University Park
Los Angeles

18 FOWLER AMPHITHEATER
UCLA
405 Hilgard Ave.
Los Angeles (Westwood)

19 FREUD AMPHITHEATER
UCLA
405 Hilgard Ave.
Los Angeles (Westwood)

20 GENE AUTRY MUSEUM
Griffith Park
4700 Zoo Drive
Los Angeles (Los Feliz)

21 GEORGE J. DOIZAKI GALLERY
JACCC
244 S. San Pedro St.
Los Angeles (Little Tokyo)

22 GRIFFITH PARK
Old Zoo Grounds near Merry-Go-Round
Riverside Dr. & Los Feliz Blvd.
Los Angeles (Los Feliz)

23 HARBOR COLLEGE OF ART GALLERY
1111 Figueroa Place
Wilmington

24 HELEN LINDHURST FINE ARTS GALLERY
Watt Hall
University of Southern California
Exposition at Hoover
Los Angeles

25 HIGHWAYS
1651 18th St.
Santa Monica

26 HOLLYWOOD BOWL/MUSEUM
2301 N. Highland Ave.
Hollywood

27 HOLLYWOOD METHODIST CHURCH
6817 Franklin Ave.
Hollywood

28 HOMELAND NEIGHBORHOOD
CULTURAL CENTER
1295 Gaviota
Long Beach

29 INNER CITY CULTURAL CENTER
1308 S. Hampshire St.
Los Angeles

30 JACK'S PLACITA
327 S. Broadway
Downtown Los Angeles

31 JAPANESE AMERICAN CULTURAL
AND COMMUNITY CENTER (JACCC)
244 S. San Pedro St.
Los Angeles (Little Tokyo)

32 JAPAN AMERICA THEATRE
244 S. San Pedro St.
Los Angeles (Little Tokyo)

33 KECK AUDITORIUM
Occidental College
1600 Campus Rd. at Coons Rd.
Eagle Rock

34 LABAND ART GALLERY
Loyola Marymount University
Loyola Boulevard at West 80th St.
Los Angeles

35 LAEMMLE GRAND THEATER
349 S. Figueroa St.
Downtown Los Angeles

36 LITTLE TOKYO CINEMA
333 S. Alameda St.
Los Angeles (Little Tokyo)

37 LONG BEACH ART ASSOCIATION GALLERY
447 Long Beach Blvd.
Long Beach

38 LONG BEACH MUSEUM OF ART
2300 E. Ocean Blvd.
Long Beach

39 LOS ANGELES CONTEMPORARY
EXHIBITIONS (LACE)
1804 Industrial St.
Downtown Los Angeles

40 LOS ANGELES COUNTY MUSEUM OF ART
5905 Wilshire Blvd.
Los Angeles (Mid-Wilshire)

41 LOS ANGELES PHOTOGRAPHY CENTER
412 S. Park View St.
Los Angeles (MacArthur Park)

42 LOS FELIZ THEATER
1822 N. Vermont
Los Angeles (Los Feliz)

43 MELNITZ HALL
UCLA
405 Hilgard Ave.
Los Angeles (Westwood)

44 MILLION DOLLAR THEATRE
307 S. Broadway
Downtown Los Angeles

45 MIXOGRAFIA
1419 East Adams Blvd.
East Los Angeles

46 MUNICIPAL ART GALLERY
Barnsdall Park Arts Center
4800 Hollywood Blvd.
Hollywood

47 MUSEUM OF CONTEMPORARY ART
(MOCA) at California Plaza
250 S. Grand Ave.
Downtown Los Angeles

48 MUSEUM OF CONTEMPORARY ART
(MOCA) Temporary Contemporary
152 N. Central Ave.
Los Angeles (Little Tokyo)

49 OLVERA STREET
Olvera Street Historic Area
Alameda & Arcadia Sts.
Downtown Los Angeles

50 ORPHEUM THEATRE
842 S. Broadway
Downtown Los Angeles

51 PACIFIC ASIA MUSEUM
46 N. Los Robles Ave.
Pasadena

52 PALOS VERDES ART CENTER
Beckstrand Gallery
5504 W. Crestridge Rd.
Rancho Palos Verdes

53 PLAZA DE LA RAZA
3540 N. Mission Rd.
East Los Angeles

54 SANTA MONICA AIR CENTER
3021 Airport
Santa Monica

55 SANTA MONICA COLLEGE ART GALLERY
1900 Pico St.
Santa Monica

56 SANTA MONICA MUSEUM OF ART
2437 Main St.
Santa Monica

57 SANTA MONICA PIER
Ocean & Colorado Aves.
Santa Monica

58 SELF-HELP GRAPHICS
Galeria Otra Vez
3802 Brooklyn Ave.
East Los Angeles

59 SUNSET CANYON AMPHITHEATER
UCLA
405 Hilgard Ave.
Los Angeles (Westwood)

60 UNION STATION
800 N. Alameda
Downtown Los Angeles

61 UNIVERSITY ART MUSEUM
California State University, Long Beach
1250 Bellflower Blvd.
Long Beach

62 UNIVERSITY OF CALIFORNIA,
LOS ANGELES (UCLA)
Westwood Campus
405 Hilgard Ave.
Los Angeles (Westwood)

63 WADSWORTH THEATER
Veterans Administration
Grounds, UCLA
San Vicente & Wilshire Blvds.
Los Angeles (Westwood)

64 WIGHT ART GALLERY
UCLA
405 Hilgard Ave.
Los Angeles (Westwood)

65 WARNER GRAND THEATER
478 W. 6th St.
San Pedro

66 WAT THAI (THAI TEMPLE)
8225 Coldwater Cyn.
North Hollywood

67 WOMAN'S BUILDING
1727 N. Spring St.
Downtown Los Angeles

BILLBOARDS

68 Santa Monica and La Brea
West Hollywood

69 Crenshaw and El Segundo
Hawthorne

70 Van Nuys and Hatteras
Van Nuys



6 ARMORY CENTER FOR THE ARTS
145 N. Raymond
Pasadena

7 CALIFORNIA MUSEUM OF SCIENCE
AND INDUSTRY
Exposition Park
700 State Dr.
Los Angeles

8 CALIFORNIA PLAZA SPIRAL COURT
300 S. Grand Ave.
Downtown Los Angeles

9 CITY HALL
200 N. Spring St.
Downtown Los Angeles

10 DESCANSO GARDENS
1418 Descanso Drive
La Cañada-Flintridge

11 DIRECTORS' GUILD OF AMERICA
7920 Sunset Blvd.
Hollywood

12 DOROTHY CHANDLER PAVILION
135 N. Grand Ave.
Downtown Los Angeles

13 EMBASSY THEATER
851 S. Grand Ave.
Downtown Los Angeles

14 EZTV
8547 Santa Monica Blvd.
West Hollywood

INVITATION TO THE DANCE

OPENING DAY CEREMONIES

The Festival will begin with **Opening Day Ceremonies** at Angel's Gate and nearby Point Fermin Park on Saturday, September 1. Located at the mouths of the ports of Los Angeles and Long Beach, the site offers a majestic view of the California coastline and the Pacific Ocean. Formerly the home of Fort MacArthur, today it is a quiet park graced by a great Korean Peace Bell, a gift to the City of Los Angeles by the Korean Government in honor of the 1976 Bicentennial. The Opening Ceremonies at Angel's Gate will not only mark the beginning of this 16-day international festival but also will illustrate the spiritual origin of art by presenting ceremonial and religious work by practitioners from Pacific cultures. It's an opportunity for people from distant lands to come together and, with their individual voices, share common goals—the blessing of this planet, safekeeping in the spiritual domain, and the celebration of culture promised to the people of Los Angeles. For those attending, it will be an ideal preparation for the performances that will take place later in the Festival, a chance to soak up vibrations from cultures very different from our own.

In the morning, the artists will gather at the Korean Bell for a blessing beginning with Native American prayer. After a procession down the hill joined by Chinese, Hawaiian, Tongan, Japanese, Samoan and gospel musicians, all the groups will arrive at Point Fermin Park for an afternoon-long gift exchange of song, dance and invocation—a gesture of welcome and respect traditional to many cultures. This is not really a sneak preview of performances in the Festival, but a spiritual jam session. In the evening, there will be social dancing to a hot local group, Rudy Regalado and Chevere Band, playing straight-ahead salsa.

These day-long Opening Ceremonies set a pattern for the Festival: morning prayers for an audience of the cosmos, afternoon entertainment for an audience of the people, nightly dancing where audience and participant blend into one.

Got the idea? Take a deep breath. Inhale the world.



Bread and Puppet Theater mixes elements of circus, pageantry and politics. Providing the world with work that is accessible and economical for 27 years, what better place to alight this year than the Los Angeles Festival? (p. 14)

Cahuilla Bird Singers sing and dance for important social occasions on their reservation near Banning, California. Their complex music is compelling, bringing us visions of California through the songs of our native birds. Performances coordinated by Ernest Siva (p. 13)

Cambodian Music and Dance. The **Samake Khmer Mahori** ensemble of the United Cambodia Community is an active classical *pin peat* orchestra, with wooden xylophones, gong chimes, flutes, drums, cymbals and rich polyphonic vocal music. The twelve children of the **Cambodian Dance Project** of Van Nuys perform the gentle *Flower Blessing Dance* and *Aspara Dance*.

Here's a taste of what you'll see around town.

La Banda. The bold sounds of these 8-15 member brass and woodwind bands are popular in Sinaloa, Zacateca and elsewhere throughout western and central Mexico. L.A.'s best *bandas* will fill the Festival with this vibrant music, which to many of us is not old but new.

BIBAK Cultural Dance Ensemble. Lively communal dances and music making belong to the Igorot peoples of the Philippines. Members hail from the five hill tribes of northern Luzon, and when it comes to dancing, the men prefer to wear *bahags* (g-strings).

AROUND TOWN

Labor Day Weekend: September 1 - 2 - 3

ANGEL'S GATE AND POINT FERMIN PARK

After Saturday's Opening Ceremonies at Angel's Gate, the holiday weekend's entertainment continues in two separate areas of Point Fermin Park. On the dirt floor of an Earth Stage specially created for the Los Angeles Festival, artists from around the Pacific will perform in settings approximating those at home. Simultaneously, concerts by an extraordinary variety of musicians will be presented in the park's Band Shell. Seating will be on the grass for many of the performances, so bring a blanket to sit on.

On Sunday and Monday, the UCLA American Indian Studies Center will co-host a two-day **Pan-Indian Pow Wow** which is sure to draw hundreds of talented musicians and dancers. Be prepared to enjoy Indian fry bread and non-stop dancing.

On Monday afternoon, Labor Day, the Pacific Islands groups will hold a **Kava Ceremony**, a formal ritual in which everyone drinks a native root beverage out of a huge wooden *kava* bowl. The Japanese tea ceremony and Native American pipe ceremony serve much the same function: everybody celebrates the kinship of all people.

Angel's Gate/Point Fermin Park Performers:

Cahuilla Bird Singers
Cambodian Musicians
Chindo Shamans
Chumash
Faithful Central Missionary Baptist Church Choir
The Friendly Islanders of Tonga
Gabrielino
Gagaku
Hālaui O'Kekuhi
Ikooc
Jemez Pueblo Matachines, Turquoise Clan
King Island Inupiat Singers and Dancers
Kinnara Taiko
Laumua Ole Alofa
Luis Perez Ixoneztli
Rudy Regalado and Chevere Band
St. Brigid's Catholic Church Youth Choir
Waiwhetu Maori Cultural Group
Wallis and Futuna Music and Dance
Woomera Mornington Island Culture Team

Chinese Lions and Dragons. Colorful, undulating dragons and spirited lions bring luck and prosperity to all. This ancient performing tradition, so closely associated with China's yearly celebrations, will be performed by members of the Los Angeles' Chinese community.

Chinese Traditional Music Ensemble. In the spirit of China's great sages, four extraordinary young musicians—Han Zhiming, Hsiang Hsin-Mei, Han Huaqi and Wu Xiao—will create the ethereal sounds of China's ancient music. Performing haunting melodies on lutes, zithers, bamboo flutes and harps, they achieve perfect harmony with the surrounding environment.

Chumash leaders from the Santa Barbara area will welcome visitors from around the Pacific with songs and dances that pay tribute to this land.

Randy Chang dedicates his life to Hawaiian culture. He is a master of both the ancient *kahiko* style as well as the more contemporary *auwana* style of dance. A cultural hero in Southern California, Chang's performance brings special energy to the Festival.

Children of Bali have been eagerly awaiting their trip to the United States. These brilliant performances will be awesome for all ages. (p. 15)

Chindo Saitkim-Kut. The Korean shamans are famous for their elaborate and electrifying performance tradition. (p. 27)



Alex Cline plays a slow, meditative kind of jazz on an Asian-influenced set of drums, bells and gongs. (p. 29)

Conjunto Jarocho Papaloapan. Under the artistic direction of Bobby Chagolla, the *conjuntos* of Veracruz, Mexico feature harp techniques that are rich in range, melody and rhythm. Members of this East L.A. trio have played for over 30 years.

El Gran Circo Teatro. The spontaneity of street theater, the stylization of formal theater and the heartfelt music of the legendary Parra family come together in the work of this important Chilean company. (p. 32)

El Mariachi Los Camperos. Bright, perfect sounds and virtuosic technique are the specialty of this L.A.-based group under the direction of Natividad Cano. One of the world's best! (p. 30)

El Mariachi Mexicapan are expert in a full range of dance repertoire, and are dedicated to encouraging new and emerging players. (p. 30)

El Mariachi UCLATLAN. One of the most seasoned companies in Los Angeles, their music is confident, professional and bold. (p. 30)

Faithful Central Missionary Baptist Church Choir brings its burn-down-the-house energy to the Festival's opening ceremonies. (p. 26)

Fil-Am Rondalla Ensemble features both mandolins and guitars—romantic, playful and nostalgic. Maestro Nitoy Gonzales, director of this Alhambra-based Filipino-American group and former musical director of Bayanihan, composes in both the Philippines and the U.S.

Flamenco captures the imagination of everyone. L.A.'s best flamenco dancers and musicians, both professionals and aficionados, will get the pulse racing in an evening-long *juerga* (party).

AFRICAN MARKETPLACE

Across town, at the Rancho Cienega Park, the Festival will celebrate its opening a second time by joining in the sights and sounds of the fifth annual African Marketplace on September 1-3. Set in the colors and rhythms of an African village, the African Marketplace is a cultural celebration of African

American expressions and heritage. Music and dance are everywhere. Four stages feature the excitement and intensity of contemporary sounds and traditional forms—jazz, blues, rock, salsa, reggae, R&B, and gospel. Daily parades of floats, lavishly costumed drummers, dancers and cavorting storytellers appeal to young and old. The dancers of **Wallis and Futuna**, the Australian Aboriginal performers from **Mornington Island**, **taiko drummers** and **gospel choirs** will all take part in the festivities. Children can learn first-hand how traditional handicrafts are made—long embroidered festive dresses, *dashikis*, beads, bangles or sarongs. And beside the Marketplace's colorful backdrop of island music, the Village Gourd offers the exquisite cuisine of the best black and Afro-ethnic restaurants of Los Angeles.

OLVERA STREET AND UNION STATION

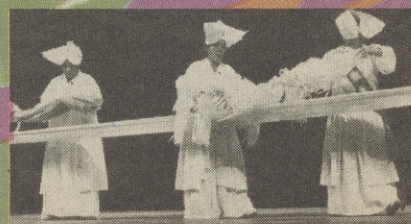
Festival events on Sunday will fuse with the customary bustle of Olvera Street, an historic community meeting place in the heart of Los Angeles. The **Ikooc** and the **Jemez Pueblo Matachines** will perform ritual dances near Iglesia Nuestra de Los Angeles, L.A.'s oldest church, with its altar to the Virgin of Guadalupe. Music from **Veracruz harpists**, **La Banda Zacateca** and **marimba bands** will fill the air with an intense festive energy, added to which will be the pageantry and parade of the astonishing **Bread and Puppet Theater**. The day's activity will extend across the street to Union Station, where **Barbara Carrasco's** monumental mural **L.A. History—A Mexican Perspective** will be installed throughout the Festival period.

MOON FESTIVAL

Also on Sunday, Los Angeles will celebrate the Moon Festival in Chinatown for the first time in more than a decade. It's a day-long program of traditional dances, music, opera, poetry and food celebrating the harvest moon—the bounties of nature, the fruits of a summer's hard labor, often endured with separation from loved ones. A time of gathering and reunion of families and friends for a celebration that is partly religious, partly social, partly recreational and wholly festive. Lantern parades of marching children will promenade through Chinatown, and the Moon Festival banquet will feature musical performances and a fashion show of classical dress. The day will culminate in an evening of moon-viewing.

PACIFIC ASIA MUSEUM

On Monday afternoon, **Korean shamans** will perform their euphoric, electrifying dances in the courtyard of Pasadena's Pacific Asia Museum. Accompanied by an ensemble of musicians, these ritual healers from Korea's Chindo Islands will offer a special blessing to Los Angeles—an event sure to startle and amaze.



Florinto Dance Theater is L.A.'s most popular Mexican folklorico company. Under the artistic direction of Gema Sandoval, its dances evoke the bright, festive imagery of the many regions of Mexico.

The Friendly Islanders of Tonga use uniform hand gestures and graceful arm movements in their lively paddle dances. Members of this group of 30, under the direction of Oloka Fifita, come from Mormon and Methodist Tongan churches in Inglewood.

Gabrielino tribal leaders, representing the original inhabitants of the Los Angeles region, will assume their rightful place as hosts of the Festival's Opening Ceremonies.

Gagaku music and **Bugaku** dance, a beautiful and ancient tradition, is the oldest existing performing art of Japan. Under artistic director Suenobu Togi, members of Senshin Temple, Tenrikyo Temple and the UCLA Ethnomusicology program will contribute elegant music and dance to the opening of the Festival.

Garba-Ras, L.A.'s immigrant Gujarati community invites audiences to take part in these exhilarating dances of India, organized by Mrs. Nayan K. Patel.

Gujo Hachiman, from this small, pristine village in Japan come dances as captivating as the samba and as easy to enjoy as rock and roll. (p. 20)

Jemez Pueblo Matachines, Turquoise Clan. The unique European influences and extraordinary choreographic structure of this dance demands that we not stereotype the Native-American experience, but rather see the world as dynamic and ever-changing. (p. 26)

Jose Pepe Gutierrez is one of the finest Veracruz harpists living today. A long-time resident of L.A., he was the 1989 recipient of the NEA National Heritage Fellowship.



Hāleau O'Kekuhi bring traditional dance and chanting from the island of Hawaii. (p. 15)

Hawaii Daughters Guild. The *tutu wahines* (grandmothers) of Southern California chant with great confidence and dance with grace under the direction of Kanani Kalama. These great ladies also quilt and make traditional feather leis.

Huayucaltia. Pre-Colombian music meets new world L.A. in the sound of this six-member ensemble. (p. 30)

September 6 - 9

GRIFFITH PARK

Nestled in the wooded hills above Hollywood's heavily trafficked streets, Griffith Park offers a quiet haven of beauty and relaxation. The Festival events will take place on specially-constructed stages at this comfortable site, where roughly-hewn rocks encircle the Old Zoo grounds, trees provide a natural arbor from the sun, and the grassy hillside invites picnicking and conversation among friends. You can sit, listen, watch, and eat to your heart's content. Seating is on the grass, so bring a blanket to sit on, and a sweater for the later evening hours. On Sunday's program, some of our city's most talented youngsters will warm the spirit, joined by the **Children of Bali**.

Griffith Park Performers:

Bread and Puppet Theater

Children of Bali

Alex Cline

Conjunto Jarocho Papaloapan

Florinto Dance Theater

Huayucaltia

Nā Pua Me Kealoha

Runa Pacha

Rudy Regalado and Chevere Band

Uenuda Kagura

Shadow Play Theater Company

Woomera Mornington Island Culture Team

Zenshuji Zendeke

MARIACHI FESTIVAL

The big, colorful sound of L.A.'s most renowned *mariachi* groups will delight Festival audiences on Saturday afternoon. The artists will perform separately and together in a rousing program of both traditional and new music, sponsored by Telemundo and *La Opinion*.

JACK'S PLACITA

Los Angeles theater director **Reza Abdoh** brings his latest work to the street for a late night show, Thursday through Sunday. **Pisadas en la Oscuridad** (*Footsteps in the Dark*) will take place both on and off Broadway. Not New York's Broadway, but L.A.'s own walk of fame, home of the renowned Million Dollar Theatre, Grand Central Market, and Jack's Placita—bar, restaurant, music club and general hot spot. (see p. 12)

PLAZA DE LA RAZA

On Saturday morning, as the children of Plaza de la Raza bring their summer program to a close, the **Children of Bali** will visit East L.A. to share their music, dances and games. For reservations and information, telephone (213) 223-2475.

Ikooc. The mysteries of the song and dance by these people from Oaxaca, Mexico retain power in this technological age. (p. 13)

Kinnara Taiko. Thundering drums summon people to the Buddhist way of this religious study group, part of L.A.'s Senshin Buddhist Temple. It celebrates its 21st anniversary this year.

King Island Inupiat Singers and Dancers bring vivid images of life from the Arctic Circle. (p. 13)

The Los Angeles Korean Folk Dancing Group plays gongs and hour-glass drums and twirls colorful streamers when they perform the joyful *nongak* (farmers' dance), a harvest celebration dance. The children performers are the students of Eung Hua Kim.

Laumua Ole Alofa. Majestic choral songs and vibrant dances are the hallmark of this 35-member Samoan group from the Mormon Church of Compton. Performers of all ages, under the artistic direction of Lolo Luahea.

WAT THAI

Seen from the freeway, the bright red dragon's tail curling above the rooftops announces the presence of Wat Thai. On Saturday afternoon, the outdoor plaza of this Buddhist temple will be the site of colorful and melodramatic *likay* theater from Thailand. Between scenes, visitors can stroll among the food booths and other concession stands at this lively community gathering spot.

CAL PLAZA

On Wednesdays and Fridays at noon, the Festival will travel to Cal Plaza's Spiral Court, a perfect time and place to enjoy lunchtime concerts and performances. Bring a sack lunch and escape the pressures of the work day. Performing will be artists from **Wallis and Futuna** and **Mornington Island**, **Runa Pacha** musicians from Ecuador, and the **Sweet Singing Cava-leers** with their great home-grown gospel.

LOS ANGELES COUNTY MUSEUM OF ART

On Saturday afternoon, the Los Angeles County Museum of Art will be the site of a free performance by a **Balinese Gender Wayang Ensemble**. These brilliant musicians will fill the museum's outdoor courtyard with the intensely vibrant sounds of gongs and chimes.

Marimba. The joyous melodies of this magnificent instrument have come to be associated with the Guatemalan independence movement. (p. 30)

Nā Pua Me Kealoha (The Young People with Love). Sissy and Lincoln Kai'o direct this Carson-based school of Hawaiian hula, the only group from the Mainland ever to have won a prize at the Merrie Monarch Hula Festival of Hilo.

Luis Perez Ixoneztl. The percussion sounds of Perez' Mesoamerican-inspired instruments—shells, bones, whistles, rocks and flutes—are hauntingly suggestive of a tropical rain forest. (p. 30)

Los Rayitos del Norte. A quartet of *norteño* musicians, under the direction of Ray Merlan, providing polka-hopping, foot stomping dance music that reverberates on both sides of the Rio Grande.

Rudy Regalado and Chevere Band bring the house down with their red-hot salsa. (p. 29)

Runa Pacha (Indian World). This young ensemble from Ecuador plays a rich repertoire of honest and heartfelt Andean tunes on guitar, panpipes, *quichuas* and cowskin drums. (p. 15)

Shadow Play Theater Company. The mystery, high drama and humor of Balinese shadow plays are

brilliantly captured by this group of San Francisco-based American artists, under the direction of puppeteer Larry Reed. Performances in English, Spanish, Indonesian and Balinese. (p. 14)

St. Brigid's Catholic Church Youth Choir offers the striking harmonic tones of teenage voices. (p. 26)

Sweet Singing Cava-leers are a legend in the Los Angeles gospel community. This eight-member group mixes traditional and contemporary gospel in a new sound that appeals to all ages.

Tango Tres. The haunting melodies of Buenos Aires, as heard in the music of Argentinian-born artists Pepe Motta, Coco Trivisonno and Pablo Aslan, will inspire tango devotees in the dance tent on the Santa Monica Pier.

Uenuda Kagura. Eight-headed dragons dance and breathe fire in this Japanese "entertainment of the gods." (p. 20)

Waiwhetu Maori Cultural Group. The spears, tattoos and piercing screams of the *haka* war dances are part of the ancient cultural traditions of the Te Atiawa Tribe of New Zealand. (p. 15)

Wallis and Futuna Music and Dance. A group of 32 singers and dancers bring us a taste of paradise from these remote Polynesian tropical islands. (p. 13)

Wat Thai Sunday School Dancers and Musicians perform a rich music on the *pi phat* xylophone and gong ensemble. Under

Closing Weekend:
September 15 - 16

SANTA MONICA PIER

The wind and waves provide a natural backdrop for many Festival programs of Pacific music, dance and theater. The open-air, family environment of the Santa Monica Pier will serve as a setting for a variety of events. Young and old will be invited to join in social dancing, take part in a traditional Japanese harvest procession or cheer groups of musicians performing on the seaside stage. Then up and down the Pier, marching bands and strolling musicians will play up a storm until the moon rises. And at night, Chile's **El Gran Circo Teatro** will present a ticketed performance.

EL GRITO

On Saturday, September 15, the eve of Mexican Independence Day, the Festival joins a host of revelers on the steps of City Hall for **El Grito**, a celebration in honor of this important Mexican holiday. The big brass sounds of *la banda* and *mariachi* will fill the night air. Put on your dancing shoes for this late-evening party!

DESCANSO GARDENS

Just as the Opening Ceremonies get things started with a ceremonial blessing, the festivities at Descanso Gardens will wrap up the 1990 Los Angeles Festival with a different sort of celebration. As you enter the spacious gardens and wander through its lush pathways, you will begin to encounter artists from various cultures, each in their own space, doing their own thing. The **BIBAK Cultural Dance Ensemble** from the hillsides of the northern Philippines will perform in the open meadow; Mexican, Hawaiian and Ecuadorian musicians will play nestled amid the camellia forests, oak groves and redwood patios. Sit as close or as far away as you like. Meet the performers. Experience a feast of world music and dance in an exquisite outdoor setting, far from formal stages. (\$3 Entry Fee; students-youth \$1.50)

Descanso Gardens Performers:

BIBAK Cultural Dance Ensemble

Cahuilla Bird Singers

Randy Chang and Friends

Chinese Traditional Music Ensemble

Garba-Ras

Jose Pepe Gutierrez

Hawaii Daughters Guild

Luis Perez Ixoneztl

Los Angeles Korean Folk Dancing Group

Runa Pacha

Wat Thai Sunday School Dancers and Musicians

World Kulintang Institute

World Kulintang Institute performs the virtuosic gong traditions of the Muslim Philippines. Under the direction of Eleanor Academia-Magda, this Reseda-based group of Filipino-American musicians includes guest master artists Danongan Kalanduyan and Dr. Usopay Cadar. (p. 30)

Zenshuji Zendeke, a youth group from L.A.'s Zenshuji's Soto Mission, finds drumming the best way to make friends, have fun and follow the teachings of Buddha. Under the direction of Reverend N. Fukushima, the drummers find a place for Japan in American experience.

THE OPEN FESTIVAL

In the time-honored tradition of festivals around the world, there is a spectacular series of events surrounding the Festival's curated program, further involving our local arts community in the September excitement—the Open Festival.

The Open Festival is an art extravaganza open to all artists, and accessible to audiences in every corner of L.A. County. Some 400 events by more than 1,500 artists will be presented in every kind of venue—in theaters, in galleries, on the street, on the bus. The Open Festival will introduce out-of-town Festival-goers to the sheer critical mass of artistic activity taking place in Los Angeles, and alert hometown audiences to artists, spaces and events that can be experienced here all year 'round.

A complete list of Open Festival programs will not be available until later this summer, but here's a hint of what you'll be seeing:

Southwest Museum Fandango. A party featuring music and dance from California in the early 1800s, along with an exhibition of Guatemalan and Mexican textiles.

Indigenous Nomads. Cutting-edge performances at the Barnsdall Gallery Theater, including Ruben Guevara and Blue Palm.

Trash Lizards. An outdoor installation/performance piece in Griffith Park exploring the disposable mentality of consumer society.

CyberArts International at the Biltmore. A conference and performance showcase of emerging interactive and multimedia technologies as they apply to the arts—and the Museum of Science and Industry's exhibition of computer art and multimedia presentations, *The Creative Computer*.

Samba and Salsa Festival. At the Shoreline Aquatic Park in Long Beach.

Long Beach Blues Festival. Presented by KLON, Pacific Public Radio, at Cal State Long Beach.

L.A. Center for Photographic Studies. Show of public art addressing the issue of censorship.

Cafe Largo. L.A.'s premiere cabaret dinner theater's full schedule of events.

Second City Comedy Troupe. Their latest send-up in their new Santa Monica home.

Eugene O'Neill's *Hughie*. Performed back-to-back in both English and Chinese by troupes of American and Shanghai actors.

Ray Bradbury's *The Wonderful Ice Cream Suit*. At the Pasadena Playhouse, with music and lyrics by Jose Feliciano.

Merlin. A six-hour version of Tankred Dorst's play, set in post-apocalyptic L.A. with a multi-ethnic cast.

Music Circle at Occidental College's concerts. Including a flute recital by Hari Prasad Chaurasia and a performance of martial arts/classical dance by Ranga Niketan from Manipur.

Los Angeles Contemporary Exhibitions (LACE) Fifth Annual. Showcasing local artists.

Through Children's Eyes. An exhibition of photography from Jakarta, Indonesia and L.A.

Macondo Espacio Cultural. Performances and visual art exhibitions at the Central American Community Center located near MacArthur Park.

The Museum of Jurassic Technology. This latest irreverent exhibit is devoted to the lives and works of operatic songstress Madelena Delani and Geoffrey Sonnabend, neurophysiologist and memory researcher.

Kumu Kahua at the Inner City Cultural Center. Hawaii's premier theater ensemble presents two controversial new works exploring the history and heritage of the native Hawaiians.

The Open Festival will also showcase a number of mini-festivals, among others:

Open Windows. A city-wide series of visual art installations in storefront windows of neighborhood shops and businesses.

The Green Festival. With events inspired by ecological and environmental themes.

Chalk-Ins. Draw to your heart's content on the plazas and sidewalks of Los Angeles, from the Music Center to San Pedro!

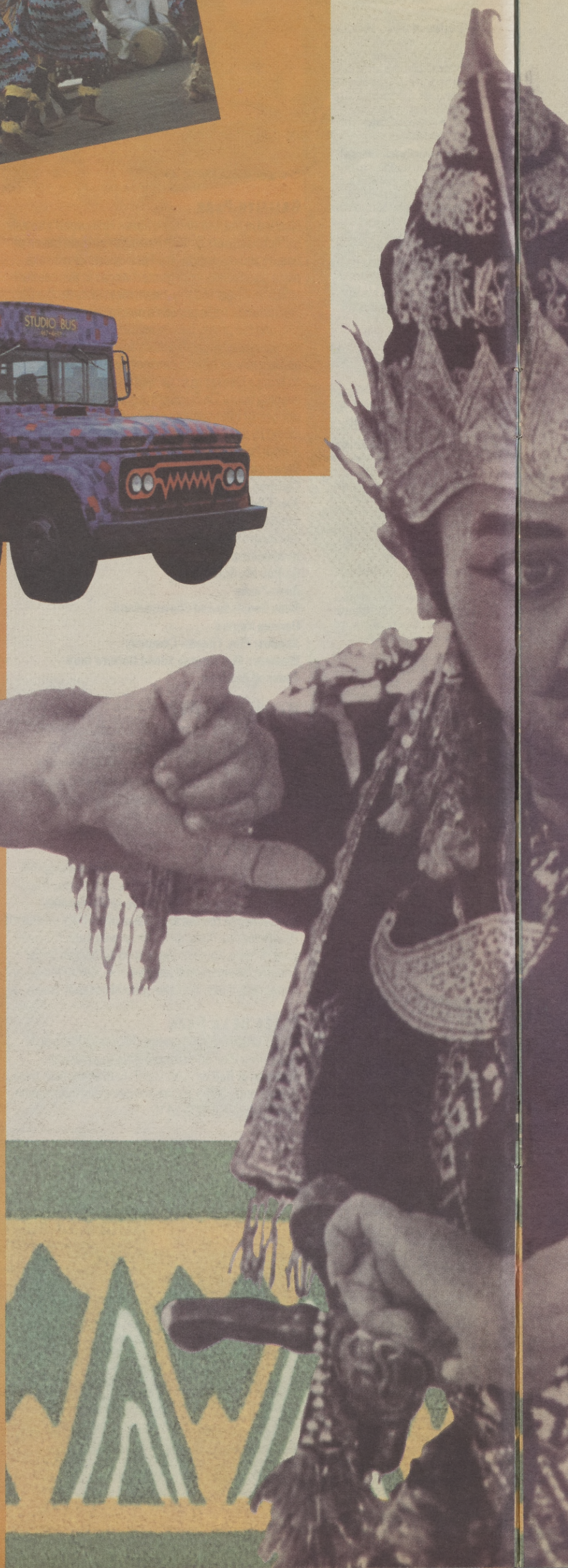


These events, like all the events in the Los Angeles Festival, will take place all over town. With that in mind, one of the cornerstones of the Open Festival will be **99 Hours of Art**, which will guide you through the Festival every weekend with Art & Party Bus Tours designed to change the way you think of our city and its dazzling array of artists and art spaces.

The Art & Party Buses will whisk intrepid festival-goers from event to event on tours lasting for four to six hours. The vehicles were created from ordinary yellow school buses, and transformed by L.A. artists into magical creations like the "Sphinx Bus," the "Gobot Bus," the "Dragon Bus," and the "Groucho Marx Fake Nose Bus." Each tour will be hosted by a performance artist or comedian. For more information about Open Festival fun aboard the magical Art & Party Buses, be sure to check the **99 Hours of Art** box on the Ticket Order Form.

KCET PROGRAMS

Another crucial part of our effort to bring the 1990 Los Angeles Festival to as many people as possible will be the extensive television coverage by KCET TV/Channel 28, public broadcasting in Southern California. KCET will broadcast over 20 hours of specially-selected programs that complement and provide context for the art and artists featured in the Festival. Highlights include original KCET short features, a unique collection of films focusing on culture and myth across the Pacific, and new video works by Los Angeles artists. Nightly documentaries illuminate the rich cultural traditions of the Pacific, as well as the political forces transforming the region. On weekends, dramatic feature films from Taiwan, Vietnam, Mexico and other countries continue this dialogue about tradition and change in contemporary society. KCET's own productions profile local and international artists.



COMMAND PERFORMANCE: COURT DANCE OF JAVA



This remarkable Festival event, presented in conjunction with Festival of Indonesia, will give L.A. audiences the once-in-a-lifetime opportunity to see and hear this most regal of art forms.

COURT PERFORMERS FROM THE YOGYAKARTA PALACE OF JAVA

Before his death in October 1988, Sultan Hamangkubawana IX of Yogyakarta made an unprecedented decision: he agreed to send his sacred *gamelan* and a complete retinue of **Court Performers From the Yogyakarta Palace of Java** to the United States. The chance to see the foremost practitioners of one of the most refined and exquisite performing traditions in Asia may occur once in a lifetime. These wholly unique performances will represent not only the first time a Javanese court ensemble has appeared in the U.S., but also the first time this range of repertoire has been seen outside Indonesia.

The interconnection of these art forms is one of the most fascinating aspects of the program. The Arjuna Wiwaha story will be portrayed in each evening's performance, showing both the incredible variety and close connection of these artistic genres. The story combines wisdom, humor, drama, and dynamic fight scenes in a truly complete theatrical form—music, dance, oratory, puppetry.

Three programs will be presented:

(In Javanese. English synopses and simultaneous translation available.)

Wayang Wong. A great pageant emerges in the *wayang wong*, a spectacular, grand-scale dance-drama based on the sacred epic **The Mahabharata**. Originally a three-day celebration, lasting from dawn to dusk, the *wayang wong* goes beyond performance, beyond ritual, to achieve a unique status in the realm of music, dance and oratory. The 35-members of the sacred court *gamelan* orchestra accompany a cast of 32 in a performance of **Arjuna's Meditation**, an epic tale of gods, heroes, and demons.



Bedhaya/Golek Menak. *The Bedhaya* is the most mystical, spiritual and exquisite of all Javanese dances. It is the consummate expression of female grace and beauty. Accompanied by the sacred *gamelan* and originally intended to be seen only by the Sultan's court, it has been described as "an intoxication of sedate splendor." Nine female dancers, who symbolize the nine human orifices and the nine human desires, perform this classic and sacred dance symbolizing the conflicting attributes of flesh and spirit.

On the same program will be **Golek Menak**, a dance-drama inspired by the rod-puppets of the *wayang golek* puppet show. This is a relatively new work, conceived by the Sultan Hamangkubawana IX in 1941. Although several versions of the dance appeared over the years, the complete version was never performed due to the extravagant expenses for costuming and staging. Audiences at the Los Angeles Festival will be the first ever to see the complete version.

Wayang Kulit. The shadow puppet play (*wayang kulit*) is the quintessence of all Javanese performing arts. It pervades Javanese life, from the humblest village to the great halls of the Sultan's palace. Accompanied by the 35-member *gamelan* orchestra, the *dalang* (puppeteer) gives a bravura performance, relating epic stories that depict the exploits of gods, demons and clowns. In the course of an evening he manipulates dozens of puppet characters, mimicking their idiosyncratic movements and voices in moods ranging from the loftiest spirituality to the bawdiest humor. Normally an all-night affair, the performances on September 4 and 11 will be abridged to normal concert length. On Saturday evening, September 8, the *wayang kulit* will be presented in its true form—far into the night. Just as in Java, feel free to leave and return, or to come late after seeing another show. Also feel free to sit in front of the screen to experience the magic of the shadows and then wander behind to see the incredible virtuosity of the *dalang* as he manipulates the puppets.



COURT PERFORMERS OF JAVA

Embassy Theater
851 S. Grand Ave.
Downtown Los Angeles

WAYANG WONG

Tickets
\$40 Frnt Orch
\$30 Orch/Frnt Balc
\$20 Balc

Dates
Sat, Sept 1, 8pm
Sun, Sept 2, 8pm
Sun, Sept 9, 8pm

BEDHAYA

Tickets
\$40 Frnt Orch
\$30 Orch/Frnt Balc
\$20 Balc

Dates
Fri, Aug 31, 8pm
Wed, Sept 5, 8pm
Fri, Sept 7, 8pm
Wed, Sept 12, 8pm

WAYANG KULIT

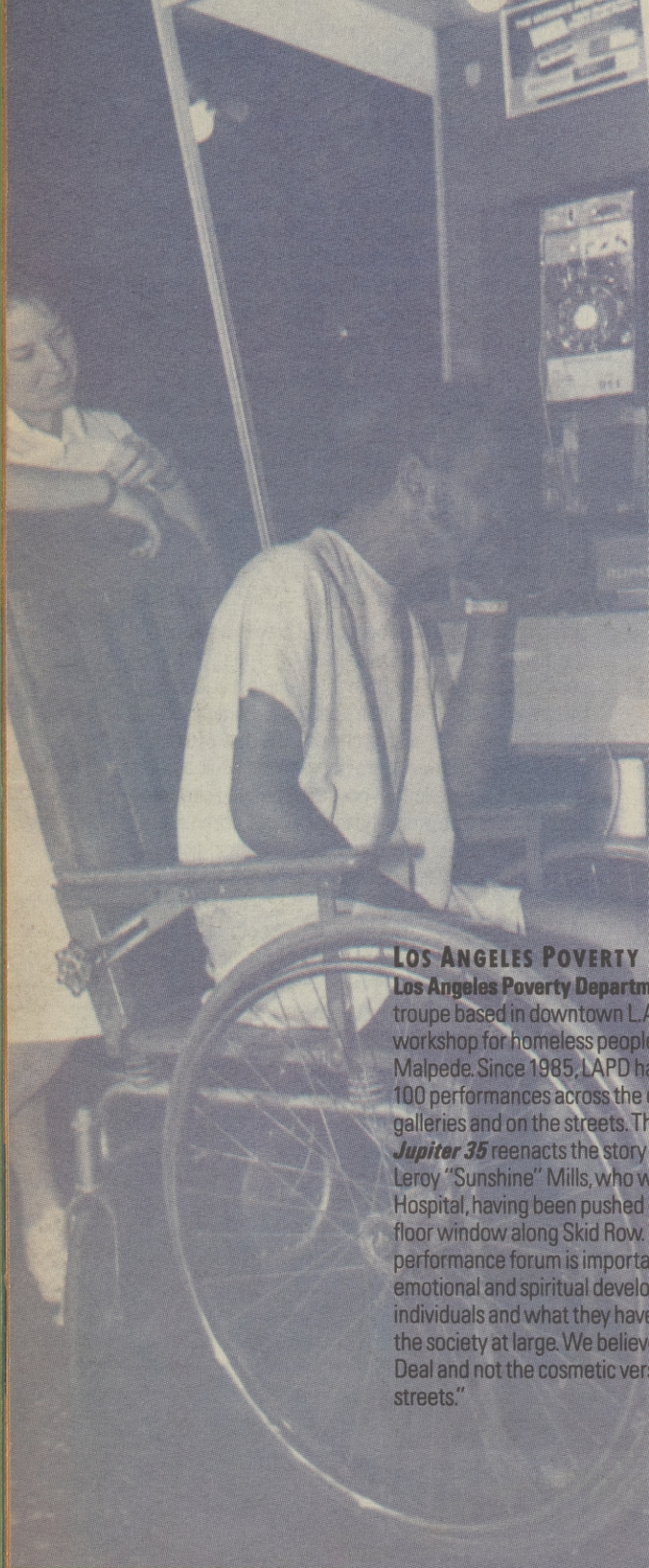
Tickets
\$20 Adults
\$10 Children
Dates
Tues, Sept 4, 8pm
Tues, Sept 11, 8pm

WAYANG KULIT

Tickets
\$10 General Adm
Date
Sat, Sept 8, 10pm-6am
*Co-presented with the
Festival of Indonesia*

OFF THE STREETS

To get to the top, go first to the bottom. A new generation of street-smart artists is redefining theater in Southern California and elsewhere around the world.



LOS ANGELES POVERTY DEPARTMENT

Los Angeles Poverty Department is a performance troupe based in downtown L.A. that grew out of a workshop for homeless people directed by John Malpede. Since 1985, LAPD has created more than 100 performances across the country in theaters, galleries and on the streets. Their acclaimed work **Jupiter 35** reenacts the story of company member Leroy "Sunshine" Mills, who woke up in L.A. County Hospital, having been pushed or thrown from a top-floor window along Skid Row. "We believe that a performance forum is important for the intellectual, emotional and spiritual development of homeless individuals and what they have to say is important for the society at large. We believe in presenting The Real Deal and not the cosmetic version of life on the streets."



GUILLERMO GÓMEZ-PEÑA

A founder of the innovative Border Arts Workshop in his home base of San Diego/Tijuana, **Guillermo Gómez-Peña** is a writer and performance artist who speaks the language of fusion—Spanish/English, past/present, ranchero/punk, poetry/politics. His new multilingual performance solo **1990** has been commissioned by the Festival, the first part of his trilogy in-progress, **1992. 1990** deals with the journey north into California of a Mexican performance artist who's a cross between a mariachi and a rock musician. Intent on destroying monocultural notions of the so-called "Mexican identity," "Chicano culture," and "American art," Gómez-Peña creates a disjointed portrait of the contemporary Mexican experience. The artist's commission includes a 30-minute audio art piece, co-produced by Toucan Productions, to be aired during September in Los Angeles, Mexico City and other U.S. cities which are experiencing this process of transculturation.

PISADAS EN LA OBSCURIDAD

Iranian-born director **Reza Abdoh** stages poetic spectacles (*Minamata*) and environmental morality plays that traffic in the invigorating lowlife of Los Angeles. He calls his latest work **Pisadas en la Oscuridad** (*Footsteps in the Dark*). It's a murder-mystery, backstage horror musical performed by drag artistes and body builders.

(In Spanish. English synopsis available.)

LIKAY

Talk about "ladies with an attitude, boys who are in the mood"—voguers could take some tips from *likay*, a form of Thai folk opera that carries on traditional court drama while trashing it at the same time. *Likay* troupes perform in markets and public passageways, and they can be hired for birthday parties. Their improvised scenarios, which most often concern convoluted melodramas of royal romance, are performed in the festive spirit of children at play. No color is too bright for their elaborate costumes; "too much make-up" is not in their vocabulary. Their musical accompaniment betrays traces of classical gongs and drums, but they sing their ballads and cheerful pop songs into bejeweled, echo-boosted microphones. Sophisticates consider *likay* an entertainment for common folk, the Thai equivalent of *Hee Haw*, uncouth but undeniably fun. What's ancient and precious in *likay* is so deeply embedded in the debris of pop imagery that it's almost impossible to distinguish one from the other. Now *likay* makes its American debut as the Los Angeles Festival presents the **Boonlert Sit Homhuan Company**, one of Bangkok's most celebrated troupes, in performances at the Thai Temple in North Hollywood and elsewhere around town.

(In Thai. English synopsis available.)



LAPD JUPITER 35

Highways
1651 18th St.
Santa Monica

Tickets
\$15 General Adm

Dates
Fri, Aug 31, 8:30pm
Sat, Sept 1, 8:30pm
Sun, Sept 2, 8:30pm
Thur, Sept 6, 8:30pm
Fri, Sept 7, 8:30pm
Sat, Sept 8, 8:30pm
Sun, Sept 9, 8:30pm
Thur, Sept 13, 8:30pm
Fri, Sept 14, 8:30pm
Sat, Sept 15, 8:30pm
Sun, Sept 16, 8:30pm

GUILLERMO GÓMEZ-PEÑA 1990

MOCA/Cal Plaza
250 S. Grand Ave.
Downtown Los Angeles

Tickets
\$15 General Adm
\$12 MOCA members

Dates
Wed, Sept 12, 8pm
Thur, Sept 13, 8pm
Fri, Sept 14, 8pm
Sat, Sept 15, 8pm
Sept 16, 2pm (mat)
Sun, Sept 16, 8pm (eve)

PISADAS EN LA OBSCURIDAD

Around Town:
Jack's Placita
327 S. Broadway
Downtown Los Angeles

Free
Dates
Thur, Sept 6, 10:30pm
Fri, Sept 7, 10:30pm
Sat, Sept 8, 10:30pm
Sun, Sept 9, 10:30pm

LIKAY

Around Town:
Wat Thai (Thai Temple)
8225 Coldwater Cyn.
N. Hollywood

Free
Dates
Sat, Sept 8, 4pm
Other dates, locations
TBA

ROOTS OF THE FAMILY TREE

Dance is the art form of choice for a number of cultures around the world. Many dancers from around the Pacific dwell on the critical experiences of our lives. Their dance traditions are repositories of profound wisdom and tremendous ancient knowledge. The passing down of that tradition from one generation to another is crucial to the survival of both the family and the art form.

Much of the Festival's performing arts programming was developed in cooperation with the University of California at Los Angeles, in particular its Center for the Performing Arts and World Arts and Cultures Program. UCLA will serve as the site of the Artists' Village and of a cluster of film, gallery and performance venues and as the sponsor of an extensive Internship Program, reflecting the University's long-standing interest in and support of the 1990 Los Angeles Festival.

KING ISLAND INUPIAT SINGERS AND DANCERS

Forced to move off their tiny mountaintop island in the 1960s when the Department of Interior ruled it unsafe for habitation, **The King Island Inupiat Singers and Dancers** have kept their small community together in Anchorage by singing and dancing. Leader Paul Tiulana, his wife, Clara, and two other senior couples have taught their children and grandchildren the music and dances of King Island, celebrating successful hunts, relating historic events, acting out Inuit myths, impersonating the polar bear and the seal. These three generations of Native Americans will present songs and masked dances to the rhythms of traditional Inuit walrus-skin drums in a variety of venues during the Los Angeles Festival.



WOOMERA MORNINGTON ISLAND CULTURE TEAM

Family-based teams of body-painted dancers and *dijeridoo* players such as **Woomera Mornington Island Culture Team** pass along the legacy of the Australian Aborigines. And like the Alaskan peoples, the Mornington Islanders live highly integrated lives, in which art and musical expression represent a natural dialogue with the seaside environment—its fish, its birds, its spirits. A 14-member group (including four children) will bring to the Festival a repertoire ranging from a spiritual "meeting between the unseen people" to "shake-a-leg" fun dances. "Our culture is not just something fading from the past, but we are contemporary people in a real world," the Mornington Islanders remind us. "We are showing something of our culture as it is felt and practiced today, the 'Dreaming' not just of the past but also the present."



IKOOC

Often referred to as *Mareños*, since they live as mariners on the Pacific Ocean, the **Ikooc** people of southern Mexico maintain a strong cultural identity through their relationship with the natural environment—the power of the sea turtle, the swordfish, the snake. Their dances, however, are used only for ceremonial occasions, not for entertainment or recreation.

CAHUILLA BIRD SINGERS

From Banning, California, the **Cahuilla Bird Singers** practice a simple, incantatory form of birdsong to the accompaniment of rattles and simple dance steps. "People liken their arrival on earth to the migratory flight of birds. The birdsongs form a cycle describing the events of this journey and emphasize what is important in the Cahuilla world view."



WALLIS AND FUTUNA MUSIC AND DANCE

In contrast to the austerity of these Native American ritual forms, the music and dance from the Polynesian islands of Wallis and Futuna have an almost beatific infectiousness. Poised halfway between sacred and secular art, the dances are simple, precise, unusually gentle, even when they involve mock-combat with sticks and paddles. The music has a lilt that conjures up both Hawaiian music and South African pop. And when translated, the lyrics (not surprisingly) say things like, "We are enjoying our dancing/Watch our faces/They reflect our joy." The joy of **Wallis and Futuna Music and Dance** makes its American debut at the Los Angeles Festival.

HMONG FAMILY EXHIBITION

The theme of artistic traditions passed down through families is echoed in an exhibition presented in the Festival's visual arts program. The **Hmong Family Exhibition** features heirloom tapestries, story quilts, and traditional music made by the family of Laotian refugees.

Sept 2-Oct 9; reception Sept 2

Homeland Neighborhood Cultural Center

1295 Gaviota, Long Beach

(213) 591-1481

Center hours: Tues-Sat, 9am-5pm; free admission

KING ISLAND INUPIAT SINGERS AND DANCERS

Sunset Canyon Amph UCLA
405 Hilgard Ave.
Los Angeles (Westwood)
Native Dance of N. America (see p. 32)
Tickets
\$20 Adults
\$10 Children
Date
Tues, Sept 4, 8pm

Pacific Connections
(see p. 32)

Tickets
\$20 Adults
\$10 Children
Date
Wed, Sept 5, 8pm
Around Town:
Angel's Gate

WOOMERA MORNINGTON ISLAND CULTURE TEAM

Sunset Canyon Amph UCLA
405 Hilgard Ave.
Los Angeles (Westwood)
Ancient Dance of Oceania (see p. 32)
Tickets
\$20 Adults
\$10 Children
Date
Thur, Sept 6, 8pm

Pacific Connections
(see p. 32)

Tickets
\$20 Adults
\$10 Children
Date
Wed, Sept 5, 8pm
Around Town:
Angel's Gate
African Marketplace
Griffith Park
Cal Plaza

IKOOC

Sunset Canyon Amph UCLA
405 Hilgard Ave.
Los Angeles (Westwood)
Native Dance of N. America (see p. 32)
Tickets
\$20 Adults
\$10 Children
Date
Tues, Sept 4, 8pm
Around Town:
Angel's Gate
Olvera St.

CAHUILLA BIRD SINGERS

Sunset Canyon Amph UCLA
405 Hilgard Ave.
Los Angeles (Westwood)
Native Dance of N. America (see p. 32)
Tickets
\$20 Adults
\$10 Children
Date
Tues, Sept 4, 8pm
Around Town:
Angel's Gate
Descanso Gardens

WALLIS AND FUTUNA MUSIC AND DANCE

Sunset Canyon Amph UCLA
405 Hilgard Ave.
Los Angeles (Westwood)
Pacific Connections (see p. 32)
Tickets
\$20 Adults
\$10 Children
Date
Wed, Sept 5, 8pm
Around Town:
Angel's Gate
African Marketplace
Cal Plaza



PUPPETS, PRAYER, PARADES

"The most evident fact of our life is: we are surrounded by sky, wrapped in weather. Stones speak, hills laugh, worms sing. The great beauty of the universe makes us dizzy. Puppetry is a simplification-device to make these incomprehensible riches accessible. Or, puppetry is a form-giving technique that makes it possible to respond to creation. So why do we talk about Central America? Why don't we stick to the jolly practices of our trade?"

— Peter Schumann, Director

BREAD AND PUPPET THEATER

Big themes demand big means. Bread and Puppet Theater, the most prominent peoples' theater in America, descends upon Los Angeles with its cast of fantastic puppets, ranging in height from a few inches to 40 feet.

Everybody knows about the power of the movie close-up. The size of the screaming face magnifies the scream. The size of the soldier's boot gives it mythological power. Bread and Puppet conveys this monumentality in real time and space. Chorus of beasts mingle with humans. Whole populations of city-dwellers fight giant evil dwarfs. Herds of cows are accompanied by hosts of angels. Skeletons, butchers, forest creatures—they're all part of Bread and Puppet's courageous choreography of history.

In residence for the duration of the Festival, Bread and Puppet will present three separate performances and lead a number of neighborhood parades:

Uprising of the Beast is an environmental performance about—well, the environment, which will be staged in the cavernous, dramatic interior of an airplane hangar. This piece will feature a cast of over 100 performers and, among others, a 40-foot-high marionette. We have abused the planet too long. Now it is rising up against us and it will have its revenge. Take heed, all ye who dwell on Earth!

Metropolitan Indian Report, a widely-acclaimed and intimate piece of theater, juxtaposes the plight of the homeless and the hardships of contemporary Native Americans.

Outdoor Pageant (in Griffith Park and other locations), modeled after the spectacular Domestic Resurrection Circus mounted by Bread and Puppet each summer at its home in Glover, Vermont. And as is its custom, the company will have a brick oven in the park to bake and distribute bread to the people.



ART TRUCKS

Like Peter Schumann's peripatetic group, mobile installations—the **Art Trucks**—will travel city-wide throughout the Festival, bringing art to the people in parks, community centers and schools. One truck will feature shadow puppets from China, Java, Cambodia, and India, and Latino and African hand puppets and marionettes. A second will show contemporary altars and religious effigies by L.A. artists.

SHADOW PLAY THEATER COMPANY

And finally, as counterpoint to the richly-orchestrated *wayang kulit* of the Javanese Court, the **Shadow Play Theater Company** of *dalang* Larry Reed will present the puppets of Bali—modest in size, but grand in message.

**BREAD AND PUPPET THEATER
METROPOLITAN
INDIAN REPORT**
Fowler Amph
UCLA
405 Hilgard Ave.
Los Angeles (Westwood)
Tickets
\$12 General Adm
Dates
Fri, Aug 31, 8pm
Sat, Sept 1, 8pm
Sun, Sept 2, 8pm
Mon, Sept 3, 8pm

**BREAD AND PUPPET THEATER
UPRISING
OF THE BEAST**
Santa Monica
Air Center
3021 Airport
Santa Monica
Tickets
\$10 Adults
\$5 Children
Dates
Fri, Sept 14, 8pm
Sat, Sept 15, 8pm
Around Town:
Griffith Park
Olvera St./
Union Station

**SHADOW PLAY
THEATER COMPANY**
Sunset Canyon Amph
UCLA
405 Hilgard Ave.
Los Angeles (Westwood)
Puppets & Dragons
(see p. 32)
Tickets
\$15 Adults
\$10 Children
Date
Fri, Sept 7, 8pm
Around Town:
Griffith Park

TENDING THE FLAME

Five very different troupes of Festival artists are resisting the disintegration of their culture in the face of the rapidly accelerating westernization of their Pacific homelands.



HĀLAU O'KEKUI

While tourists stream into Waikiki to see the made-for-export hula floor shows, a group of dancers in Hilo, **Hālau O'Kekui**, are doing the awe-inspiring, real thing. It's easy to see how their urgent chanting and fluid movement could rouse the spirit of the goddess Pele, keeper of volcanos and creator of the Islands. The ancient *hula kahiko* is a kind of oral history by which sacred Hawaiian beliefs are passed from one generation to the next. The respected Kanaka'ole Sisters, Pualani and Nālani, lead their dancers in powerful invocations.



RUNA PACHA

On Ecuador's Otavalo plateau, the Quichuy-speaking people have maintained their indigenous traditions while adapting to the growing economic demands from the country's *mestizo* society. **Runa Pacha (Indian World)**, an ensemble of six, sings and plays the traditional music of Ecuador and the Andes on guitar, *charango*, panpipes and a cow-skin drum. The performers are handsome young men, ranging in age from 20 to 27, who have beautiful long hair that has never been cut.



CHILDREN OF BALI

Certain to be one of the Festival's most enchanting performances, the premiere engagement of **Children of Bali** will be presented in conjunction with the **Festival of Indonesia**. Bali is a tiny island in Indonesia, a Hindu culture in a predominantly Muslim nation. Bali has developed a truly unique culture. Its exquisite dance and music traditions loom large in world culture. To watch a group of 22 young Balinese—ages nine to fifteen—execute the complex rhythms of the *gamelan* music and the breath-taking beauty of the dance with astonishing precision is to watch a kind of magic. This, the direct product of a society which wholly integrates art into daily life.

WAIWHETU MAORI CULTURAL GROUP

British troops in 19th-century New Zealand were terrified by the spears, tattoos, bulging eyes and screams of the Maori's *haka* war dances. Not scared enough, though, to prevent them from almost wiping out the native people and their culture. Against all odds, the Maoris have survived and their dances are a triumph of human strength and spirit. The **Waiwhetu Maori Cultural Group** will perform these traditional rituals at Angel's Gate and other locations. The men's fierce facial expressions, bold gestures and singing command caution and respect, while the women's graceful movements and the clicking of their flaxen skirts quiet the spirit.



MAJIKINA HONRYU OKINAWAN DANCE COMPANY

Okinawa, the chain of islands stretching between Japan and Taiwan, has always been a cultural crossroads, subject to tremendous political and economic pressures from outside forces. For the Festival, the **Majikina Honryu Okinawan Dance Company**, a Los Angeles-based company of 22 third- and fourth-generation Japanese-Americans of Okinawan ancestry will perform folk and court dances passed down from the late grandmaster, Iemoto Yuko Majikina, declared a "Living National Treasure" by the Japanese government in 1972.



HOME ON THE RANGE

Forty years ago, 10,000 Marshall Islands fishermen and farmers were forced from their homes onto 65 acres to make way for a U.S. missile test site. New Mexican filmmaker **Adam Horowitz**'s documentary **Home on the Range** depicts the struggle of a local folk hero, 72-year-old chief Handel Dribo, to occupy and close down a top-secret Star Wars base and restore peace to the once-tranquil coral atoll. Horowitz and several of the film's Marshallese subjects will attend the screening.

CHILDREN OF BALI

Sunset Canyon Amph
UCLA
405 Hilgard Ave.
Los Angeles (Westwood)
Puppets & Dragons
(see p. 32)
Tickets
\$15 Adults
\$10 Children
Date
Fri, Sept 7, 8pm
Co-presented with the
Festival of Indonesia
Around Town:
Griffith Park

HĀLAU O'KEKUI

Sunset Canyon Amph
UCLA
405 Hilgard Ave.
Los Angeles (Westwood)
Ancient Dance of
Oceania (see p. 32)
Tickets
\$20 Adults
\$10 Children
Date
Thur, Sept 6, 8pm
Around Town:
Angel's Gate

WAIWHETU MAORI

Sunset Canyon Amph
UCLA
405 Hilgard Ave.
Los Angeles (Westwood)
Ancient Dance of
Oceania (see p. 32)
Tickets
\$20 Adults
\$10 Children
Date
Thur, Sept 6, 8pm
Around Town:
Griffith Park

RUNA PACHA

Sunset Canyon Amph
UCLA
405 Hilgard Ave.
Los Angeles (Westwood)
Andean Winds (see p. 32)
Tickets
\$15 Adults
\$10 Children
Date
Sun, Sept 9, 8pm
Around Town:
Descanso Gardens
Cal Plaza

MAJIKINA HONRYU OKINAWAN DANCE

(with Uenuda Kagura)
Embassy Theater
851 S. Grand Ave.
Downtown Los Angeles
Tickets
\$30 Frnt Orch
\$20 Orch/Frnt Balc
\$15 Balc
Date
Thur, Sept 6, 8pm
Around Town:
Griffith Park

ADAM HOROWITZ HOME ON THE RANGE

Los Feliz Theater
1822 N. Vermont
Los Angeles (Los Feliz)
Tickets
\$7 General Adm
Date
Wed, Sept 12, 8pm
Co-presented with International
Documentary Association

COUNTERING THE CULTURAL REVOLUTION

Three events in the Festival take the measure of China's not-too-distant past from very different perspectives.



KUN OPERA OF CHINA

Dating back to the time of Shakespeare, China's **Kun Opera** has been regarded for centuries as the epitome of elegance and refinement among the Chinese performing arts. The Kun opera artists, dressed in silks and jeweled headdresses, and wearing fantastic makeup, bring to life the heroic, supernatural and romantic figures of China's literary and mythological past. Kun opera was banned during the Cultural Revolution, but artists have struggled to keep its place in China's contemporary artistic life. Several Kun opera artists from China currently live in the U.S., including Madam Hua Wenyi, winner of China's highest artistic honor, the Plum Blossom Award. To the lilting melodies of bamboo flutes, butterfly harps and plucked lutes, the artists will perform the greatest masterpieces from the Kun repertoire, including **Peony Pavilion**. China's most prominent playwright, Cao Yu, once said of Kun opera, "Such melodies could exist in heaven. How many times can we hear them on earth?"



CHINA MY SORROW

Expatriate film director **Dai Sijie** will be present for a special screening of his first feature, the autobiographical **China My Sorrow**, which chronicles the story of a 13-year old boy sentenced to a re-education center during the Cultural Revolution for the crime of listening to a banned recording of a love song. Filmed entirely in the French countryside, the cast are all non-professionals, many of them fellow refugees with stories rivalling the one told in the film.

NIXON IN CHINA

And in **Nixon in China**, a group of American artists reflect on Western perceptions of the Cultural Revolution from afar and up close. Chairman Mao dances, and Pat Nixon dreams. Composer **John Adams** and librettist **Alice Goodman**'s gentle, comic, and finally surreal opera will receive its West Coast premiere by the Los Angeles Music Center Opera. Directed by **Peter Sellars**, with choreography by **Mark Morris**.



OUT OF THE RUINS

CAMBODIAN CLASSICAL DANCE TROUPE

One of the greatest human interest stories surrounding the Festival will be the first U.S. appearance of the **Cambodian Classical Dance Troupe**, which will constitute the first artistic exchange between the two countries since the Vietnam War. For the growing Cambodian population in Los Angeles County, this will be an incredible opportunity to revisit its artistic tradition. The Royal Dance Company of Prince Sihanouk fell victim to the atrocities of the Khmer Rouge in the mid-'70s. Astonishingly there exists today an active and distinguished professional company and training school in Phnom Penh. The 32-member company will bring a program of classical repertoire adapted from the sacred epic **The Ramayana**. Just as these dances were originally created—like the Javanese *bedhaya*—as a manifestation of the cosmos, their performance today is perhaps the single strongest touchstone of a Cambodian culture hardy enough to withstand the nation's turbulent recent history. It's a miracle they have survived.

VO FAMILY

Appearing in the Festival at the Hollywood Bowl Museum will be the **Vo Family**. Vietnamese composer-author Trung Van Vo and his wife, a singer, organized secret studies in traditional arts for their seven children during their "re-education" by the Vietnamese Communist regime. After many attempts to escape, the Vo Family arrived in the U.S. in 1986. Since then, they have made a significant impact on the Los Angeles cultural scene with their performances of opera, chamber music, ritual and folk music.



KUN OPERA

Japan America Theatre
244 S. San Pedro St.
Los Angeles
(Little Tokyo)
Tickets
\$20 Orch
\$15 Balc
Dates
Sat, Sept 8, 8pm
Sun, Sept 9, 8pm

DAI SIJIE CHINA MY SORROW

Laemmle Grand
349 S. Figueroa St.
Downtown Los Angeles
Tickets
\$7 General Adm
Date
Thur, Sept 6, 8pm

NIXON IN CHINA Dorothy Chandler Pavilion

135 N. Grand Ave.
Downtown Los Angeles
Tickets
\$80 Founders/Orch
\$55 Loge
\$37 Balc A
\$20 Balc B
For Sept 11
Performance Only
\$75 Founders/Orch
\$50 Loge
\$32 Balc A
\$15 Balc B

Dates
Special Festival
performance:
Sun, Sept 16, 2pm (mat)
Other performances:
Tues, Sept 11, 8pm
Fri, Sept 14, 8pm
Sat, Sept 29, 8pm
Sat, Oct 6, 8pm
Sun, Oct 7, 2pm (mat)
*Presented by the Los Angeles
Music Center Opera*

CAMBODIAN CLASSICAL DANCE TROUPE

Embassy Theater
851 S. Grand Ave.
Downtown Los Angeles
Tickets
\$40 Frnt Orch
\$30 Orch/Frnt Balc
\$20 Balc
Dates
Thur, Sept 13, 8pm
Fri, Sept 14, 8pm
Sat, Sept 15, 8pm
Sun, Sept 16, 2pm (mat)

VO FAMILY Hollywood Bowl Museum

Hollywood Bowl
2301 N. Highland Ave.
Hollywood
Tickets: (213) 850-2058
Date
Sun, Sept 16, 2pm



OUTLAWS OF CONSCIENCE

Arousing the displeasure of the authorities can be an art in itself — one that takes different forms in different cultures.

WENDA GU

Once abundantly praised in official Chinese art circles, **Wenda Gu** is now criticized for the political undertones of his work and its alleged "self-centeredness." His art is indeed obsessed with individual creativity and the task of balancing his Chinese cultural inheritance with his Western-style philosophy. **Centric 40: Wenda Gu—Red Black White**, is a bold multimedia installation that questions the notion of artistic harmony. This will be the first Los Angeles showing of works by this young breakthrough artist.

Aug 28-Oct 21; reception Aug 30

University Art Museum

California State University, Long Beach

1250 Bellflower Boulevard, Long Beach

(213) 985-5761

Museum hours: Tues-Thurs & Sat, 11am-5pm;

Fri, 12-5pm

Donation suggested; Free campus parking (call to reserve); handicapped accessible



DAVID WOJNAROWICZ

David Wojnarowicz is the Bad Boy whose unrelenting homosexual imagery and political fury singlehandedly aroused a national debate last fall over the relationship of art and politics—a debate that continues to rage. It wasn't his paintings of fevered dreams that got him in trouble, in the honorable tradition of many an Outsider as Hero. It wasn't his multimedia collages, which mix sacred and sexual imagery with astonishing beauty. It wasn't his photographs of his friend and teacher, Peter Hujar, seconds after his death from AIDS in a hospital bed. It was specifically his writing—his vivid, articulate, and angry diatribes against callous politicians' mis-handling of the AIDS epidemic. A multimedia retrospective of his work, **David Wojnarowicz: Tongues of Flame**, was courageously organized by the University Gallery at Illinois State University, Normal.

July 26-Sept 5

Santa Monica Museum of Art

2437 Main Street, Santa Monica

(213) 399-0433

Museum Hours: Wed & Thurs 11am-8pm;

Fri-Sun, 11am-6pm

Donation suggested; free parking; handicapped accessible

CONTRA



DICTION

ROBBIE CONAL

The Festival is pleased to include the major exhibition **Unauthorized History: Robbie Conal's Portraits of Power**, sponsored by the Pasadena Art Alliance. Conal is known for his guerrilla art tactics; his witty and incisive political posters (*Men With No Lips*) have appeared pointedly, yet anonymously on fences and walls throughout several American cities. For the first time in Los Angeles, people can see the original paintings that Conal has disseminated as posters, most of them addressing the abuses of power by public officials and televangelists as well as the role of the political artist in contemporary society. "We better get hip to the politics of art. Look what happens when art runs a stop sign."

Sept 8-Nov 9; reception Sept 8, 6-9pm

The Armory Center for the Arts

145 N. Raymond, Pasadena

(818) 792-5101

Gallery hours: Tues-Sun, 12-5pm

Free admission; free street and nearby lot parking; handicapped accessible

VISIONS OF COMMUNITY

The visual arts component of the 1990 Los Angeles Festival pays tribute to the continuing transformation of the avant-garde — from its roots in formalism in the early decades of the 20th century to its current manifestations of social activism. The imperative of most progressive artists now is to be socially engaged, to give a public voice to our varied communities. Art outlines issues in a way that everyone can grasp. Which is, after all, what art is supposed to do — not simply to decorate but to help us piece together our society.



NEIGHBORHOOD PRIDE: GREAT WALLS UNLIMITED WILLIE HERRÓN

In its program, *Neighborhood Pride: Great Walls Unlimited*, Social and Public Art Resource Center (SPARC) this year will complete 23 new murals and restore 24 others city-wide. Included will be the newly restored *La Doliente de Hidalgo* on City Terrace Drive by the Los Angeles artist and musician Willie Herrón. On September 3 and 16, bus tours will provide a survey of the Great Walls. For more information call SPARC at 822-9560.



DAVID ALFARO SIQUEIROS

The restoration of David Alfaro Siqueiros' 20 x 98-foot mural *Tropical America* stands as an image for the entire Los Angeles Festival. Commissioned by the Plaza Art Center in 1932, the mural covered an exterior wall on Olvera Street and depicted a crucified Mexican with a huge eagle perched above him on the cross, surrounded by American soldiers. Although critically praised, the mural was seen by many as Communist propaganda; two years later it was covered with a coat of white paint. Now, the Friends of Mexico and the Getty Museum have come together to restore the mural, an extraordinary act of admitting a section of history that has been literally whitewashed while also restoring the work of one of America's great artists. Finally, after almost 60 years, the public can once again see the powerful image that the politically combative artist described as "the living symbol of the destruction of past national American cultures by the invaders of yesterday and today."

BARBARA CARRASCO

The whitewashing of *Tropical America* is just one of 50 triumphs and tragedies in the history of local people of color represented in *L.A. History—A Mexican Perspective*. Barbara Carrasco's controversial 16 x 80-foot mural. Previously shown only in sections since its creation in 1981, the mural will be unveiled in its entirety for the first time during the Los Angeles Festival, when it will be prominently displayed at Union Station.



CHICANO ART: RESISTANCE AND AFFIRMATION (CARA), 1965-1985

This monumental interpretive exhibit at UCLA's Wight Art Gallery—145 pieces in various media representing over 90 artists from across the United States—is the most complete historical survey of Chicano art ever mounted. Five years in the planning, the show was organized by the Wight Art Gallery in conjunction with a panel of more than 50 Chicano artists, scholars and art organizers from around the country. Accompanied by a major catalog (English and Spanish editions) and a series of lectures, films and symposia, the show recapitulates the Chicano civil rights movement of the late 1960s and 1970s that gave rise to a great outpouring of creativity. On September 9, the Gallery will celebrate *Día Para Los Angeles*, a family-oriented day of children's theater, musical performances and bilingual gallery tours.

Sept 9-Dec 30; reception Sept 9

Wight Art Gallery, UCLA
405 Hilgard Ave., Westwood
(213) 825-1461

Gallery hours: Mon-Wed-Fri, 11am-5pm;
Tues 11am-8:30pm; Sat-Sun, 1-5pm

Free admission; paid parking; handicapped accessible

BILLBOARDS

Get out your Thomas Bros. maps. Three Festival-commissioned Billboards will give you something to look at while you're halted at a stop light.

John Baldessari. This internationally acclaimed artist, whose signature style appropriates imagery from news media and pop culture, will install a work at the corner of Santa Monica and La Brea.

Sandra Rowe. The bold, colorful style of this California painter and installation artist, whose current work explores interpersonal, economic and social relationships, will be on view at Crenshaw and El Segundo.

Erika Rothenberg. Known for her satirical works about such politically hot issues as women's rights, government spending and the economy, this Los Angeles artist will create a piece for a board at Van Nuys and Hatteras.

OTHER EXHIBITS

Completing the Festival's visual arts treasure chest are myriad small and large exhibits in galleries and museums across the city. All speak to the Festival's underlying theme of the dialogue among cultures, media, artists and society. These include:

AQUI Y ALLA

A presentation of contemporary Mexican and American works by artists from Los Angeles and Mexico City aimed at highlighting the differences and similarities of two groups of artists separated by history, environment, and in some cases, language.

Sept 1-Nov 4; reception Sept 2.

Municipal Art Gallery, Barnsdall Park Arts Center
4800 Hollywood Boulevard, Los Angeles
(213) 485-4581

Gallery hours: Tues-Sun, 12:30-5 pm

Admission: \$1; free parking; handicapped accessible

CONTEMPORARY MEXICAN MASTERS

Featuring works by Rufino Tamayo, Francisco Zuniga, Robert Graham, Teodoro Romulo, and Susanna Sierra (among others) on handmade paper often incorporating copper plates or the innovative use of wax and sand.

Sept 1-19; reception September 1

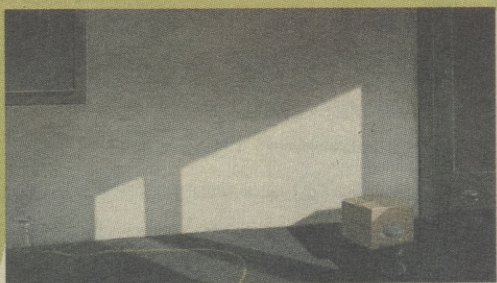
Mixografia

1419 East Adams Blvd., Los Angeles
(213) 232-1158

Gallery hours: Mon-Fri, 9am-5pm

Free admission and parking; handicapped accessible





ELOQUENT SILENCE—PAINTINGS & DRAWINGS OF A DECADE: NORMAN LUNDIN

A Seattle-based artist's poetic images of light and atmosphere in the Pacific Northwest.

Aug 26-Sept 30; reception Aug 26, 2-4 pm

Long Beach Museum of Art
2300 E. Ocean Blvd., Long Beach
(213) 439-2119

Gallery hours: Wed-Sun, 12-5pm; Thurs 12-8pm

Free admission and street parking; handicapped accessible

FORBIDDEN ENTRY: GEORGE GEYER, LILLA LOCURTO, CAROL NEWBORG, AND KAREN FRIMKES WOLFF

New work by four Los Angeles sculptors reflecting California's attractions, dangers and contradictions.

Sept 5-Oct 27; reception Sept 4

Fisher Gallery, University of Southern California
University Park, Los Angeles
(213) 743-2799

Gallery hours: Tues-Fri, 12-5 pm; Sat, 12-4 pm

Free admission; pay parking; handicapped accessible

GOLDEN POOL

30 Asian and Pacific American artists explore social, political, and artistic concerns.

Sept 4-Oct 14; reception Sept 8, 5-7 pm

Los Angeles Photography Center
412 S. Park View Street, Los Angeles
(213) 383-7342

Gallery hours: Mon-Fri, 3-10pm; Sat, 10am-4pm; Sun, 11am-4pm

Free admission and parking; handicapped accessible

IMAGES OF FAITH: IVORY SCULPTURES FROM THE PHILIPPINES

An exhibition of over 100 ivory sculptures dating from the 1590s to the 19th century. These magnificent carvings, which have never been seen in the United States, display the full richness of 300 years of Philippine art and culture.

Opens July 22, runs indefinitely

Pacific Asia Museum
46 North Los Robles Ave., Pasadena
(818) 449-2742

Museum hours: Wed-Sun, 12-5 pm

Donation suggested; parking \$2; main galleries handicapped accessible

AN INSTALLATION: MINEKO GRIMMER

New work by the Los Angeles-based Japanese American artist widely acclaimed for her subtle, elegant, and sometimes mysterious sculptures and sound boxes.

Aug 31-Sept 29; reception Aug 31, 6-9 pm

Woman's Building
1727 N. Spring St., Los Angeles
(213) 221-6161

Gallery hours: Wed-Fri, 12-6 pm; Sat 10-4 pm

Free admission and parking; handicapped accessible

KAISO: MIHOKO YAMAGATA

In Japanese, *kaiso* means to reflect and reminisce. These sequential images of Yamagata's aging grandmother, taken over a period of 15 years, are accompanied by text recollecting her life and relationships as matriarch of a traditional Japanese family.

Sept 4-21; reception Sept 4

Helen Lindhurst Fine Arts Gallery
Watt Hall, University of Southern California
Exposition at Hoover, Los Angeles
(213) 743-2788

Gallery hours: Mon-Fri, 8 am-6 pm

Free admission; pay parking; handicapped accessible

LIVING WITH AIDS

Kim Abeles, Barbara McBane, Peter Bergmann and Russell Moore dedicate their mixed media installation to PWAs (People With AIDS). In P.T. Barnum style, they get you into the tent and seduce you with aesthetics and then educate you about the great human tragedy. Recorded conversations of PWAs breathe life into a setting of empty chairs placed around a table in which are embedded personal effects.

Aug 17-Sept 16

California Museum of Science and Industry
Exposition Park, Los Angeles
(213) 744-7400

Museum hours: 10-5 pm daily

Free admission; parking \$1; handicapped accessible

METAPHYSICAL LANDSCAPES: HILARY BAKER

Landscape paintings by this California artist—frequently barren plains depicted in brilliant hues.

Aug 31-Sept 29; reception Aug 31, 6-9 pm

Woman's Building
1727 N. Spring St., Los Angeles
(213) 221-6161

Gallery hours: Wed-Fri, 12-6 pm; Sat 10-4 pm

Free admission and parking; handicapped accessible

PINONG LAO: LAOTIAN ETHNIC HARMONY

Textiles, silver artifacts, hand crafts, and traditional musical instruments selected from collections of refugees in California, as well as from the Smithsonian Institute.

Sept 1-Nov 2; reception August 31

FHP Hippodrome Gallery
628 Alamos Ave., Long Beach
(213) 432-8431

Gallery hours: Mon-Fri, 10 am-4 pm; Thur, 10 am-7 pm; Sat, 10 am-4 pm

Free admission and parking; handicapped accessible

SELECTIONS FROM THE SERIES 'HEART IN THE ORIENT': RAYMOND SAUNDERS

Bold and colorful collage/paintings by this nationally known California artist.

Sept 1-Oct 27; reception Aug 31, 6-8 pm

Santa Monica College Art Gallery
1900 Pico, Santa Monica
(213) 452-9231

Gallery hours: Tues-Fri, 10-3 pm; Sat 11-4 pm;

Mon & Thurs, 5:30-8:30pm

Free admission and parking; handicapped accessible

A SINGULAR BEAUTY: CEREMONIAL TEXTILES FROM THE ISLANDS OF INDONESIA

In conjunction with the Festival of Indonesia, approximately 40 pieces from the permanent collection will be exhibited, accompanied by a slide presentation showing textile production techniques as well as performance and ceremonial uses of the fabrics. On Saturday, September 8, the Festival will present the brilliant music of the **Balinese Gender Wayang Ensemble** in the museum's spacious courtyard.

Sept 13-Jan 13, 1991

Los Angeles County Museum of Art
5905 Wilshire Blvd., Los Angeles
(213) 857-6111

Museum hours: Tues-Fri, 10-5; Sat-Sun, 10-6

Entry fee; street or pay parking; handicapped accessible

PORTRAITS: L.A. CULTURAL SHIFT

An exhibition of limited edition prints created during a cross-cultural workshop in which a master Chicano printmaker will collaborate with local Chicano, Native American and Japanese-American artists.

Sept 7-Sept 26; reception September 7, 5-8 pm

Self-Help Graphics, Galeria Otra Vez
3802 Brooklyn Ave., Los Angeles
(213) 264-1259

Gallery hours: Tues-Sat, 10-4 pm

Free admission and parking; no handicapped accessibility

VOICES FROM THE BLACK COMMUNITY

Featuring Los Angeles-based painters **Frank Williams** and **Matthew Thomas**, photographers **Dennis Callwood**, **Willie Middlebrook** and sculptor **Charles Dixon**.

Sept 1-24; reception Sept 9

Long Beach Art Association Gallery
447 Long Beach Blvd., Long Beach
(213) 435-5995

Gallery hours: Mon-Sun, 12-4 pm

Free admission and parking; handicapped accessible

ZERO PLUS ONE: WORKS BY SEIJI KUNISHIMA AND MARI OMORI

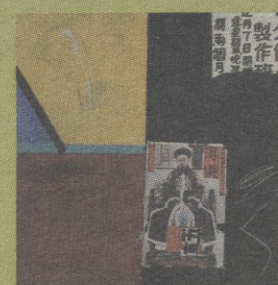
Kunishima's powerful and serene granite sculptures complement Omori's delicate, mysterious drawings.

Aug 17-Sept 22; reception Aug 16

Palos Verdes Art Center, Beckstrand Gallery
5504 W. Crestridge Rd., Rancho Palos Verdes
(213) 541-2479

Gallery hours: Mon-Sat, 1-4 pm

Free admission and parking; handicapped accessible





JAPAN: OLD WORLD/NEW WORLD

The Festival's Japanese programs are an ideal demonstration of the continuum that can exist between traditional and contemporary arts in the same country. When the farmers' dragon dances exist alongside the work of Teshigawara Saburo, the "David Bowie of contemporary Japanese dance," how narrowly can you define what it means to be Japanese?

KAGURA

Kagura, literally "entertainment of the gods," is one of the oldest and most honored dance forms in Japan. It makes its appearance at festivals and special times of the year when grocers, office workers, children and adults from all walks of life witness enactments of the ancient myths, like that of the Sun Goddess lured from her cave. After World War II this form of folk theater nearly became extinct. But today it is once again flourishing and adding delight to festive occasions, through the efforts of individual village clubs. For the Festival, **The Uenuda Kagura Troupe**, consisting of 20 men from Yamaguchi Prefecture (farmers rather than professional dancers), will perform **The Yamata Snake**, featuring an enormous, daring, hungry fire-breathing snake with eight heads and eight tails who wrestles with a heroic god. This will mark the first U.S. appearance of Uenuda Kagura.

GUJO HACHIMAN

During the Obon Festival in August, Japanese people take to the streets of their hometowns for joyous communal *bon* dancing honoring the spirits of their ancestors. Thousands of people—T-shirted teens, business-suited professionals, summer kimono-clad women—gather around lantern-lit musicians platforms for all-night festivities. In June, seven members of the **Gujo Hachiman Bon Dancers and Musicians** will come to Los Angeles to teach their town's special steps and will return 50-strong in September during the Los Angeles Festival to conduct several evenings of mass street dancing. "You can stand on the sidewalk thinking 'I'm not going to dance in the street and make a fool of myself.' But if you're not dancing and everyone else is, who will be the one who looks like a fool?"



UENUDA KAGURA

(with Majikina Honryu
Okinawan Dance)
Embassy Theater
851 S. Grand Ave.
Downtown Los Angeles

Tickets

\$40 Frnt Orch
\$30 Orch/Frnt Balc
\$20 Balc

Date

Thur, Sept 6, 8pm
Around Town:
Griffith Park

GUJO HACHIMAN

Around Town:
Santa Monica Pier
Little Tokyo

MODERN MASTERS OF JAPANESE CINEMA

Directors Guild of America

7920 Sunset Blvd.
Hollywood

Tickets:

\$15 General Adm

Thur, Sept 6

7pm *The Bad Sleep Well*
7:15pm *Gate of Hell*
9:15pm *Late Chrysanthemums*
9:30pm *Woman in the Dunes*

Fri, Sept 7

7pm *The Funeral*
9:30pm *Carmen Comes Home*

Sat, Sept 8

Noon *The Human Condition Parts 1 & 2*
7:30pm *Death by Hanging*
9:45pm *Late Spring*

Sun, Sept 9

Noon *The Human Condition Part 3*
4pm *Utamaro & His Five Women*
6:15pm *Pigs and Battleships*
8:30pm *Kwaidan*

Mon, Sept 10

6:30pm *Chushingura, The Loyal 47 Ronin*
7:30pm *Double Suicide*
9:30pm *The Harp of Burma*
9:45pm *An Inn at Osaka*

A Public Seminar involving all guest directors will be held on
Saturday, September 8. Tickets available at American Cinematheque
(213) 461-9622.

Co-Presented by the American Cinematheque in cooperation with the
Academy of Motion Picture Arts and Sciences and the UCLA Film and
Television Archive.



The Bad Sleep Well



Woman in the Dunes



The Funeral



Chushingura

RIKYU

Another exceptional event in the Festival marks the triumphant return to filmmaking of director **Hiroshi Teshigahara** (*Woman in the Dunes*) after an absence of 17 years, during which he assumed leadership of his family's prestigious *ikebana* (flower arranging) school. In his new film, *Rikyu*, Teshigahara presents the story of the legendary 16th-century tea master Rikyu and the artist's complex relationship with his warlord patron.



MODERN MASTERS OF JAPANESE CINEMA

In a major event for cinemaphiles, the Los Angeles Festival and the **American Cinematheque**, in cooperation with the Academy of Motion Picture Arts and Sciences, and the UCLA Film and Television Archive, will present **Modern Masters of Japanese Cinema**, a special five-day showcase presentation of 16 masterworks by Japan's most highly-acclaimed directors, ranging in length from 90 minutes to 9 hours. Several of the distinguished directors have been invited to participate in post-screening discussions.

Akira Kurosawa *The Bad Sleep Well*
Teinosuke Kinugasa *Gate of Hell*
Mikio Naruse *Late Chrysanthemums*
Hiroshi Teshigahara *Woman in the Dunes*
Juzo Itami *The Funeral*
Keisuke Kinoshita *Carmen Comes Home*
Masaki Kobayashi *The Human Condition* and *Kwaidan*
Nagisa Oshima *Death by Hanging*
Yasujiro Ozu *Late Spring*
Kenji Mizoguchi *Utamaro and His Five Women*
Shohei Imamura *Pigs and Battleships*
Hiroshi Inagaki *Chushingura: the Loyal 47 Ronin*
Masahiro Shinoda *Double Suicide*
Kon Ichikawa *The Harp of Burma*
Heinosuke Gosho *An Inn at Osaka*

KUROSAWA TOUCH

Two art exhibits contribute to the Festival's impressionistic portrait of Japanese culture. **Kurosawa Touch** at the Directors Guild of America features the film director's brilliantly illustrated storyboards from *Ran* and *Dreams*. These beautiful boards, created by Kurosawa himself, demonstrate the dramatic point of departure from which his powerful imagery leaps to the screen.

Sept 4-28
 Directors Guild of America
 7920 Sunset Blvd., Los Angeles
 (213) 289-2000
 Gallery hours: to be announced

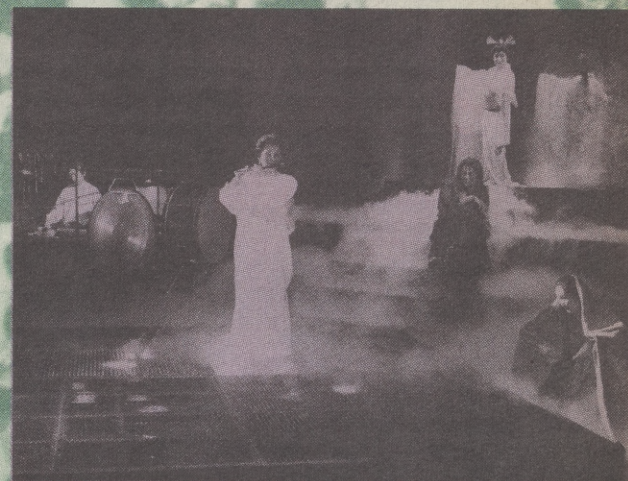
JAPANESE DESIGN EXHIBITION

The Japanese American Cultural and Community Center will host the major **Japanese Design Exhibition**, featuring 1002 of the best Japanese posters and graphic images produced since 1945.

Sept 13-Oct 21; reception September 13
 Japanese American Cultural and Community Center
 George J. Doizaki Gallery
 244 S. San Pedro St., Los Angeles
 (213) 628-2725
 Gallery hours: Tues-Fri, 12-5; Sat-Sun 11-4
 Free admission; pay street and lot parking;
 handicapped accessible

LEGEND OF THE WATER FLAME

Japan's finest contemporary artists unite in the U.S. premiere of **Legend of the Water Flame**, an exciting collaboration of music, dance and theater melding classical elements with vanguard art forms. Featuring acclaimed virtuoso flutist **Michiko Akao** on *yokobue* (transverse bamboo flutes), percussionist **Yasunori Yamaguchi**, the powerful **Kayoko Shiraishi** (formerly the lead actress with Tadashi Suzuki's Scot), the beautiful **Hidejo Kanzaki** and the entrancing dance of *butoh*, this production promises to bring to life an unforgettable story. Makoto Ooka's poetic tale depicts the meeting and tragic parting of two sisters, the lovely Dawn Woman and the terrifying, immortal Woman of the Eternal World, and the two men who loved them. New music by the Berlin-based composer Maki Ishii, with direction by noted filmmaker Akio Jissoji. A joint presentation with the Japanese American Cultural and Community Center.



KARAS

From his first one-man spectacle in 1981 to the 1989 performance of *Blue Meteorite* in which he danced on shards of glass, **Teshigawara Saburo** has shocked and intrigued the international dance world. A former sculptor, he reveals his fascination with the human form in striking tableaux and an "astonishing, all but anatomically impossible movement style" (*Boston Phoenix*). He projects an almost ceremonial presence one moment, a Chaplinesque wit the next. Teshigawara and his company **Karas** explore the sculptural dimensions of movement and time. "Each day I think, 'How can I dance? What is the best way to go on for our generation?'"

HIROSHI TESHIGAHARA RIKYU

Warner Grand
 478 W. 6th St.
 San Pedro
Tickets
 \$7 General Adm
Date
 Mon, Sept 3, 8pm

Little Tokyo Theater
 333 S. Alameda St.
 Los Angeles
 (Little Tokyo)
Tickets
 \$7 General Adm
Date
 Tues, Sept 4, 8pm

LEGEND OF THE WATER FLAME

Japan America Theatre
 244 S. San Pedro St.
 Los Angeles
 (Little Tokyo)
Tickets
 \$22 Orch
 \$18 Balc
Dates
 Fri, Aug 31, 8pm
 Sat, Sept 1, 8pm
 Sun, Sept 2, 8pm
 Co-presented with JACCC

KARAS BLUE METEORITE

Japan America Theatre
 244 S. San Pedro St.
 Los Angeles
 (Little Tokyo)
Tickets
 \$24 Orch
 \$22 Balc
Dates
 Thur, Sept 13, 8pm
 Fri, Sept 14, 8pm
 Sat, Sept 15, 8pm
 Sun, Sept 16, 2pm (mat)

The UCLA Film and Television Archive is the largest university-based collection of film and television in the world, with programs in preservation, exhibition, research and study. The Archive is committed to presenting film and television programming generally unavailable through commercial exhibition to the diverse communities of Los Angeles.

Under the direction of Geoffrey Gilmore, head of programming, the Archive has curated the majority of the international film programs presented in the 1990 Los Angeles Festival. While there has been no single theme governing the film selection, there has been a focus on programs reflective of the diverse and eclectic cultures of the Pacific, with a particular emphasis on stories told by indigenous peoples. The intent of the film program is to create a corresponding and complementary link to the whole spectrum of the arts presented in the Festival.

The complete film and video program description and screening schedule will be available in August. To request a copy of this program or for more information, please call the Festival box office at (213) 623-7400 or check the appropriate box on the Ticket Order Form.



Fight for Us

LINO BROCKA

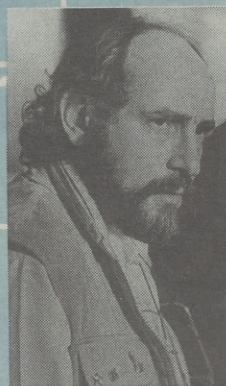
A pioneer of the "new wave" of Philippine cinema, **Lino Brocka** is without doubt the best known Filipino filmmaker today. Amazingly prolific, he has made more than 50 films in 15 years, many of them reflecting his ardent interest in political activism and his continuing work in the theater. Known for his startling excursions into the worlds of the poor, homosexuals, and prostitutes in pre- and post-Marcos Philippine society, Brocka is one director who doesn't shrink from controversy. The mini-retrospective will include his latest critically-acclaimed film, *Ora Pro Nobis (Fight For Us)*, in which a former priest and political prisoner lead a fight against vigilante squads terrorizing the countryside, only to find that the groups have tacit support from the government and the church. Also on the Brocka program are *Bona, Insiang* and *Tinimbang Ka Nguni't Kulang (You Are Weighed but Found Wanting)*.

JORGE SANJINÉS

Artistic and political struggles unite in the militant cinema of Bolivia's **Jorge Sanjinés**, an innovative stylist whose work mobilizes people to challenge the political system. Though he has been consistently deterred from showing his work to the people about and for whom it was made, Sanjinés remains steadfastly committed to making films that speak directly to the Bolivian underclass. He insists that political cinema must "never abandon its preoccupation with beauty. We hope that our films also represent somehow the spirituality and conception of beauty of our people." On the Sanjinés program are: *La Nacion Clandestina (Clandestine Nation)*, *Revolucion (Revolution)*, *Sangre del Condor (Blood of the Condor)*, *Ukamau, El Coraje del Pueblo (Courage of the People)*, *El Enemigo Principal (Principal Enemy)*, and *Las Banderas del Amanecer (Flags of Dawn)*.

MASTERS OF PACIFIC FILM

Filmgoers in the U.S. are beginning to notice that there are very major artists creating masterpieces of cinema in cultures we rarely hear from — Bolivia, Taiwan, the Philippines, Mexico. What distinguishes the films in these retrospectives, among other things, is their subject matter. In contrast to the same old buddy-cop story, the emerging cinema from the Pacific shows that there are a great many other stories going on in the world. The political questions we encounter in headlines and daily newspaper broadsides are given depth and urgency — not to mention a human face, a human voice — when put in the hands of great artists. These Festival programs acknowledge the considerable impact that these master filmmakers are making on world cinema.



ARTURO RIPSTEIN

An outstanding, internationally-acclaimed Mexican artist, **Arturo Ripstein** makes films that are embraced by critics and the public alike. A former assistant to Luis Buñuel, Ripstein made his debut at 21 directing Gabriel Garcia Marquez' screenplay *Tiempo de Morir (A Time to Die)*. Since then, he has completed 19 features (in addition to numerous shorts and documentaries), many of them collaborations with the finest literary talents of Latin America, including Carlos Fuentes, Manuel Puig and Jose Donoso. The Ripstein program will include *Cadena Perpetua (In For Life)*, the filmmaker's newest release, *Mentiras Piadosas (White Lies)*, and his highly acclaimed *El Império de la Fortuna (The Realm of Fortune)*.

LINO BROCKA

FIGHT FOR US

Los Feliz Theater
1822 N. Vermont
Los Angeles (Los Feliz)
Tickets
\$7 General Adm

Date
Fri, Sept 7, 8 pm
*Co-presented with Independent
Feature Project/West*

Melnitz Hall

UCLA
405 Hilgard Ave.
Los Angeles (Westwood)
Tickets
\$7 General Adm

Date
Sat, Sept 8, 8pm

JORGE SANJINÉS

Melnitz Hall

UCLA
405 Hilgard Ave.
Los Angeles (Westwood)
**BLOOD OF THE
CONDOR/UKAMAU**
Tickets
\$10 General Adm

Date
Sun, Sept 9, 8pm
**CLANDESTINE
NATION/
REVOLUTION**
Tickets
\$7 General Adm

Date
Fri, Sept 7, 8pm

CLANDESTINE NATION/ REVOLUTION/FLAGS OF DAWN

AMC/Santa Monica
1310 Third St.
Promenade
Santa Monica
Tickets
\$10 General Adm

Date
Mon, Sept 10, 6pm
*Co-presented with Independent
Feature Project/West*

CLANDESTINE NATION

Huntington Park Library
6518 Miles Ave.
Huntington Park
Free
Date
Sat, Sept 8, 1:30pm
*Co-presented with American Indian
Resource Center*

ARTURO RIPSTEIN IN FOR LIFE/ WHITE LIES

Million Dollar Theatre
307 S. Broadway
Downtown Los Angeles
Tickets
\$10 General Adm
Date
Fri, Sept 14, 6pm

JAIME HUMBERTO HERMOSILLO

With 15 features and numerous shorts to his credit, **Jaime Humberto Hermosillo** is another of Mexico's major filmmakers. Working outside the commercial film industry, Hermosillo offers extraordinary insight to the Mexican middle class and its struggle with traditional values in the modern world. The retrospective will include *Matinee*, *La Pasión Según Berenice* (*Passion According to Berenice*), his latest release *Intimidades de Baño* (*Intimacies of the Bathroom*), *Maria de Mi Corazon* (*Mary My Dearest*), *Doña Herlinda y Su Hijo* (*Doña Herlinda and Her Son*), and *Las Apariencias Engañan* (*Looks Can Be Deceiving*).

HOU HSIAO-HSIEN

Born in China, raised in Taiwan, **Hou Hsiao-hsien** has spent nearly 20 years acting in, writing, and directing films. His eighth and most recent work, *A City of Sadness*, which won the Golden Lion at this year's Venice Film Festival, is an epic remembrance of the tumultuous 1940s when Taiwan returned to Chinese control and the repression of political subversives began. To the shifting landscape of history and politics, Hou brings his characteristic warmth, humor and poetry. "What really interests me are people. I am emotional about people. Only people move me." Also included in the retrospective are *Fenggui Lai de Ren* (*The Boys from Fenqueil*), *Juishi Liuli de Ta* (*Cute Girls*), *Feng'er Tita Cai* (*Cheerful Wind*), *Nilouhe Juer* (*Daughter of the Nile*), *Lien Lien Fung Chen* (*Dust in the Wind*), *Dong Dong de Jiaqi* (*Summer at Grandpa's*), *Zai Na Hepan Qing Cao Qing* (*The Green, Green Grass of Home*), *Tong Nien Wang Shi* (*A Time to Live, A Time to Die*), and *Erzi de Da Wan'ou* (*The Sandwich Man*).

Hou Hsiao-hsien's fellow Taiwanese filmmaker and director of photography for *A City of Sadness* **Shu Kei** will be present at the screenings.

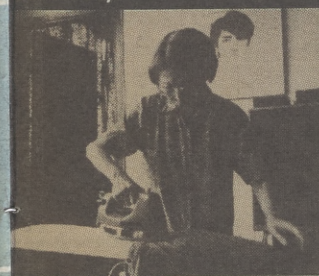
City of Sadness



Dust in the Wind



Sunless Days



HIDDEN VOICES: A FESTIVAL OF PACIFIC FILM AND VIDEO

"Certainly the world will invite you to be no one, but you can decline the invitation."

— Eric Bentley

In addition to retrospectives by acknowledged masters of Pacific cinema, the Los Angeles Festival includes an extraordinarily extensive program of film and video from North America, Latin America and Asia. These large and small dramas, melodramas, documentaries, comedies, and experimental shorts reclaim the mass media to give face and identity to ordinary people in overlooked corners of the world.

Films From The Asian Pacific

NEW ZEALAND

Mana Waka (*War Canoe*) is a documentary about the construction of three magnificent *waka tawa*, Maori war canoes, shot by photographer R.G.H. Manley between 1937 and 1940. The black and white film was commissioned by the great Maori leader, Princess Te Puea Herangi, C.B.E., in 1937 as a part of her vision "to uphold and uplift the people." Director **Merata Mita** completed the film this year after the footage languished unedited and unseen for over 50 years. It is the only record in existence detailing the construction of the canoes and is considered to be a Maori national treasure. The head of the Maoris or *Te Arikuni* ("the most high-born," or queen), accompanies the film wherever it is shown. At this North American premiere, the Queen and her court will perform a traditional blessing before the screening to ensure that the honor of the ancestors in the film is respected and to extend good wishes to the audience.

Merata Mita

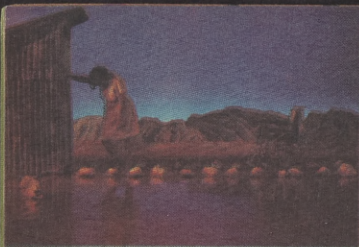
ARTURO RIPSTEIN
Melnitz Hall
UCLA
405 Hilgard Ave.
Los Angeles (Westwood)
WHITE LIES
Tickets
\$7 General Adm
Date
Sat, Sept 15, 8pm
THE REALM OF FORTUNE
Tickets
\$7 General Adm
Date
Sun, Sept 16, 8pm

JAIME HERMOSILLO
Million Dollar Theatre
307 S. Broadway
Downtown Los Angeles
**PASSION/
INTIMACIES**
Tickets
\$10 General Adm
Date
Sat, Sept 15, 6pm
**DOÑA HERLINDA/
LOOKS**
Tickets
\$10 General Adm
Date
Sun, Sept 16, 6pm
*Co-presented with the Gay
& Lesbian Media Coalition*

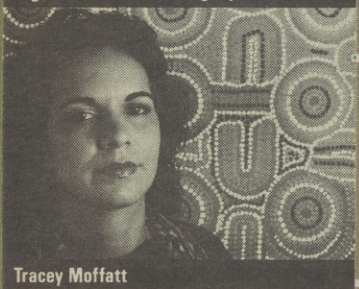
HOU HSIAO-HSIEN
A CITY OF SADNESS
Laemmle Grand
349 S. Figueroa St.
Downtown Los Angeles
Tickets
\$7 General Adm
Date
Sat, Sept 1, 8pm
Melnitz Hall
UCLA
405 Hilgard Ave.
Los Angeles (Westwood)
Tickets
\$7 General Adm
Date
Mon, Sept 3, 8pm

SHU KEI
SUNLESS DAYS
Melnitz Hall
UCLA
405 Hilgard Ave.
Los Angeles (Westwood)
Tickets
\$7 General Adm
Date
Sun, Sept 2, 8pm

MANA WAKA
Warner Grand
478 W. 6th St.
San Pedro
Tickets
\$7 General Adm
Date
Sun, Sept 2, 8pm
Melnitz Hall
UCLA
405 Hilgard Ave.
Los Angeles (Westwood)
Tickets
\$7 General Adm
Date
Tues, Sept 4, 8pm



Night Cries—A Rural Tragedy



Tracey Moffatt

Times, locations and dates of events not listed below will appear in the comprehensive film and video program listings available in August. Please check the appropriate box on the ticket order form if you would like to receive this additional information.



The Elephant Keeper

AUSTRALIA

Film and video series about Aboriginal culture.

Filmmaker **Tracey Moffatt** will attend the screenings of *Nico Colored Girls* and her new short film, *Night Cries—A Rural Tragedy*, about a middle-aged Aboriginal woman who is forced to care for her aging white mother.

Film curator **Walter Saunders** of the Deniliquin Local Aboriginal Land Council will attend the screenings of a program which includes:

Phillip Noyce and **Gary Foley's** *Backroads*
Alessandro Cavadini and **Carolyn Strachan's** *Protected*
Essie Coffey's *My Survival As An Aboriginal*
Ned Lander's *Wrong Side of the Road*

There will also be excerpts from Central Australian Aboriginal Media Association's video broadcasts about Aboriginal culture and the community's public service programming designed to fight social and cultural problems. Curated by **Sally Coucaud**.

INDONESIA

Three films from the Festival of Indonesia's *Projected Radiance: The Cinema of Indonesia*.

Usmar Ismail's *Tiga Dara (Three Daughters)*. A romantic musical comedy about a family's schemes to find a husband for the eldest daughter.

Teguh Karya's *Ibunda (Mother)*.

An aging matriarch watches her children's squabbles for success and status when the youngest daughter decides to marry someone outside of their class.

Eros Djarot's *Tjoet Nja Dhien (Woman of Courage)*.

An inspiring epic of heroism and betrayal about the legendary heroine who led her people to resist Dutch colonialization at the turn of the century.

VIETNAM

Three films from UCLA Film and Television Archive's Vietnam Film Project:

Nguyen Hong Sen's *The Abandoned Field—Free Fire Zone*, one of the first Vietnamese films to receive international recognition (Moscow Film Festival), follows a young couple who work for the Viet Cong in the Mekong Delta as American helicopters sweep the marshes in an unrelenting search.

Le Duc Tien's *A Quiet Little Town*.

A biting satire on bureaucracy and sycophancy.

Dang Nhat Minh's *When the Tenth Month Comes*.

A young woman conceals from her in-laws her husband's death at the war front.

THAILAND

Prince Chatri will attend a screening of his latest feature, *The Elephant Keeper*, a true story about the illegal logging of Thailand's famous teak forests and the struggle of an elephant keeper to survive in a deforested world.

THE PHILIPPINES

Two contemporary Filipino films.

Ishmael Bernal's *Himala (The Miracle)*.

A sociological drama about a young girl believed to be possessed of miraculous powers.

Augusto Buenaventura's *Kuko Ng Agila (Claws of the Eagle)*.

A drama examining the effects of American military bases on the young people who live around them.

KOREA

Two films by **Im Kwon-Taek** deal with the place of ritual and belief in the lives of ordinary people.

Aje, Aje, Bara, Aje (Come, Come, Come Upward).

Two Buddhist nuns who enter the convent together eventually take different paths toward enlightenment.

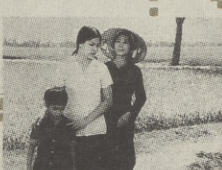
Adada. An innocent girl enters an arranged marriage with a troubled man that ends in tragedy.

HONG KONG

Filmmaker **Shu Kei** will attend the screening of his documentary *Meiyau traiyang deizi (Sunless Days)* which probes the reactions in Hong Kong to last year's brutal events in Mainland China. In light of the approaching return of Hong Kong to the People's Republic of China, the citizens reveal their fears about the future and the increasing desire to emigrate before the changes take place.



The Abandoned Field—Free Fire Zone



When the Tenth Month Comes



When the Tenth Month Comes



Eulalia



Popular Television



Los Hijos de la Guerra Fria (Children of the Cold War)

Films From Latin America

CHILE

Four selections from *Internal Exile: New Films from Chile*, sponsored by *Third World Newsreel*, curated by **Coco Fusco**.

Gonzalo Justiniano's *Los Hijos de La Guerra Fria (Children of the Cold War)*.

A comic romance between two misfits whose lives and dreams are circumscribed by the Pinochet regime.

Juan Carlos Bustamante's *Historias de Lagartos (Lizards' Tales)*.

Three lyrical short stories exploring the effect of ruptured social relations on the individual psyche.

Pablo Perelman's *Imagen Latente (Latent Images)*.

The story of a photojournalist's search for his politically active brother who is missing.

Daniel de la Vega's *El Pais de Octubre (October Country)*.

A road movie focusing on Chile's disaffected youth.

COLOMBIA

Documentary filmmaker **Marta Rodriguez** will attend screenings of her films:

Amor, Mujeres y Flores (Love, Women and Flowers).

A chilling expose of the political and ecological exploitation connected with the carnation industry.

Nacer de Nuevo (Reborn).

The moving story of the two old people who must put their lives back together after the eruption of the Ruiz Volcano.

Also on the program, **Tricia Garcia's** animated short film *Endymion & Selene*, an exploration of the ancient myth of man's desires as revealed in mosaic tile.

TRACEY MOFFATT
1: MY SURVIVAL AS AN ABORIGINAL/ NIGHT CRIES/ PROTECTED
Warner Grand
478 W. 6th St.
San Pedro
Tickets
\$10 General Adm
Date
Sat, Sept 1, 7pm

2: NIGHT CRIES/ CAAMA
AFI
2021 N. Western Ave.
Hollywood
Tickets
\$10 General Adm
Date
Sat, Sept 1, Noon

INDONESIAN FILMS
Various locations
Check Order Form for more information

VIETNAM FILMS
Los Feliz Theater
1822 N. Vermont
Los Angeles (Los Feliz)
Check Order Form for more information

PRINCE CHATRI
CHALERM YUKOL
THE ELEPHANT KEEPER
Los Feliz
1822 N. Vermont
Los Angeles (Los Feliz)
Tickets
\$7 General Adm
Date
Tues, Sept 11, 8pm

FILIPINO FILMS
Los Feliz Theater
1822 N. Vermont
Los Angeles (Los Feliz)
Check Order Form for more information

KOREAN FILMS
Various Locations
Check Order Form for more information

SHU KEI
SUNLESS DAYS
Melnitz Hall
UCLA
405 Hilgard Ave.
Los Angeles (Westwood)
Tickets
\$7 General Adm
Date
Sun, Sept 2, 8pm

CHILEAN FILMS
Various Locations
Check Order Form for more information

COLOMBIAN FILMS
Various Locations
Check Order Form for more information

COSTA RICA

Filmmaker **Oscar Castillo** will attend the screenings of his first two features.

La Segua.

An engrossing tale which blends elements of horror films with romantic obsession.

Eulalia.

The story of a girl from a backward village who finds success and happiness in the big city.

EL SALVADOR

A new video feature from the El Salvador Media Project.

Doble Cara (Two Faces).

Follows a group of labor activists and their efforts to educate and empower the poor working classes.

PANAMA

The Underground Voices of the Panamanian People, produced by **Jose Martinez** and **Colin Jessup**, records the suppressed stories of the Panamanian victims of the U.S. invasion. Shot in Hi-8 video, the tape documents the anguish and frustration of the people living in the aftermath of the military action.



Water and Power

CALIFORNIA ORIGINALS:

The Visionary Cinema of Pat O'Neill and Chick Strand Co-presented with FilmForum, the only organization in the Southwest exclusively dedicated to presenting film as a non-commercial art form, **California Originals** is a program of work by two of Southern California's least well-known but most influential alternative filmmakers. "The singular visual poetry of Chick Strand and Pat O'Neill expands and redefines the cinematic tradition—impassions the eye, arouses the mind and evokes the pure magic of light and the moving image."

The program includes Strand's short films *Fake Fruit Factory*, *Elasticity*, *Coming Up For Air*, *Loose Ends*, and *Artificial Paradise*, and O'Neill's new feature *Water and Power*. The filmmakers will be present at the screenings.



Coming Up for Air

ETHNOVISIONS:

The Roots of Diversity for Independent Film and Video in Los Angeles.

Curated by **Visual Communications**, a non-profit media arts organization serving the Asian-Pacific community for 20 years, this program will highlight one of the most fertile sources of independent filmmaking in the country during the 1970s, the Ethno-communications Film Production Department at UCLA. Born of the growing movement for ethnic awareness, this innovative and uniquely-designed program nurtured the talents of numerous critically-acclaimed independent filmmakers. The program will include:

Charles Burnett *The Horse*
Ben Caldwell *I and I: An African Allegory*
Luis Ruiz and **Moctesuma Esparza** *Cinco Vida*
David Garcia *Requiem 29*
Duane Kubo *Cruisin' J-Town*
Alile Sharon Larkin *A Different Image*
Sylvia Morales *Chicana*
Robert Nakamura *Fool's Dance*
Eddie Wong *Pieces of Dreams*
Billy Woodberry *The Pocketbook*

Worldview From L.A.

THE REVOLUTION WILL BE TELEvised

Video Documents from Popular Movements in Asia. Five one-hour compilations of small-format video made by independent Latin American and Asian Pacific producers in conjunction with the movements for democracy and social change in China, Taiwan, Hong Kong, Korea and the Philippines. Produced and coordinated by **Shu Lea Cheang**. Presented by **Los Angeles Contemporary Exhibitions**.

TRAVERSALS:

INSTRUCTIONS TO THE DOUBLE

Presented by the **Long Beach Museum of Art**, this exhibition of video art selected by guest curator **Peter Callas** explores one culture from the vantage point of another. The program examines the mapping of new cultural junctions, explores perspective shifts and assesses issues of subjectivity, "otherness" and cultural imperialism. The exhibition focuses on videotapes by artists who have traveled to a Pacific country to create their work. The program will include:

Ko Nakajima *Ran Gitoto*
Juan Davila *Ned Kelly*
Edin Velez *Meaning of the Interval* and *Dance of Darkness*
Taka Jimura *New York Onsen* and *Moments at the Rock*
Bruce and Norman Yonemoto *Kappa*
Doliner Martinis *Cha No Yu*
Tony Conrad *That Far Away Look*

WOMEN IN THE WORLD OF INDEPENDENT FILMMAKING

A panel of diverse international women filmmakers will show selections from their work and discuss what drives them, how they work, what films they have made and want to make, and the challenges of being a woman in independent film. The panel will include **Tracey Moffatt** (Australia), **Loretta Todd** (Canada), **Martha Wheelock** (U.S.) and **Paula Lee Haller** (U.S.). Producer **Barbara Klein** will moderate the program, co-presented with **Women in Film**, a non-profit organization for women filmmakers.

Films From North America

NATIVE IMAGES:

Film and Video from the First Peoples

Curated by Navajo filmmaker **Arlene Bowman**, *Native Images* focuses on work from artists in the Pacific Northwest.

Loretta Todd's *Chronicles of Pride*. A collection of portraits that celebrates the accomplishments of Native people, and *My Dad's D.T.'s*, an autobiographical short film about the filmmaker's experiences as an adult child of an alcoholic family. The *Metis* filmmaker from Vancouver will be present for the screenings.

Sandra Osawa's *Usual and Accustomed Places: Treaties of the Northwest Tribes*

Zacharias Kunuk's *Qaggiq (The Gathering Place)*. A docudrama love story set in the 1930s.

Joy Hall's *Somewhere Between*.

A documentary about the struggle for status of Native women who marry non-Indian men.

Catherine Martin's short film *Shirley Bear: Reclaiming the Past*

Arlene Bowman's *Navajo Talking Picture*

Bob Hicks' Native Women in Film & Television

Esther Belin's *Portrayal of Native American Women: Beyond the Squaw and the Princess*



Usual and Accustomed Places: Treaties of the Northwest Tribes



Somewhere Between

EL SALVADORAN FILMS

AFI
2021 N. Western Ave.
Hollywood
Check Order Form for more information

PANAMANIAN FILMS

AFI
2021 N. Western Ave.
Hollywood
Check Order Form for more information

OSCAR CASTILLO EULALIA/LA SEGUA

AMC/Santa Monica
1310 Third St.
Promenade
Santa Monica
Tickets
\$10 General Adm
Date
Thur, Sept 13, 7:30pm

AFI
2021 N. Western Ave.
Hollywood
Tickets
\$10 General Adm
Date
Sat, Sept 15, 7pm

NATIVE IMAGES

AFI
2021 N. Western Ave.
Hollywood
Tickets
\$5 General Adm
1: SOMEWHERE BETWEEN/USUAL & ACCUSTOMED PLACES
Sat, Sept 1, 2pm
2: PORTRAYAL OF NATIVE AMERICAN WOMEN IN FILM/ CHRONICLES OF PRIDE
Sat, Sept 1, 4:15pm

CALIFORNIA ORIGINALS

Warner Grand
478 W. 6th St.
San Pedro
Tickets
\$7 General Adm
1: CHICK STRAND
Sat, Sept 1, 2pm
2: PAT O'NEILL'S WATER AND POWER
Sun, Sept 2, 2pm

ETHNOVISIONS

Various Locations
Check Order Form for more information

THE REVOLUTION WILL BE TELEvised

Various Locations
Check Order Form for more information

TRAVERSALS

Various Locations
Check Order Form for more information

WOMEN IN THE WORLD OF INDEPENDENT FILMMAKING

Melnitz Hall
UCLA
405 Hilgard Ave.
Los Angeles (Westwood)
Tickets
\$7 General Adm
Date
Wed, Sept 5, 8pm
Co-presented with Women in Film

THE SPIRIT MOVES

At a time when organized religions are viewed by some to be suspect or exhausted, many groups of artists continue to demonstrate that genuine spiritual fervor still finds avenues of expression in the context of traditional religious practice.

MAKE A JOYOUS NOISE

Three religious denominations in the city's African American community will participate in **Make a Joyous Noise**, a gospel festival featuring four distinct varieties of music: the classic, swinging style of the large **First African Methodist Episcopal (FAME) Choir**; the punchy, hard-driving rhythms of the **Johnson Gospel Choir**; the striking harmonic tones of teenage voices in **St. Brigid's Catholic Church Youth Choir**; and the burning-down-the-house energy of the **Faithful Central Missionary Baptist Church Choir**.



THE MAHABHARATA

The 3000-year old Sanskrit epic *The Mahabharata* takes on new life in the hands, feet, and incredibly expressive faces of Los Angeles-based virtuosi of Indian classical dance: Anjani Ambegaokar, master of North Indian Kathak, a dance tradition known for its intricate footwork and the rhythmic interplay between dance and drummer; and Viji Prakash, master of South India's Bharata Natyam, derived from the elegant gestures of sacred temple dances. This commissioned work brings together for the first time the two companies of these renowned artists, as they give new form to one of the world's most profound sacred texts.



JEMEZ PUEBLO MATACHINES, TURQUOISE CLAN

Another kind of "prayer-in-motion" is performed by **The Turquoise Clan of Jemez Pueblo Matachines** near Albuquerque, New Mexico. The Matachines exhibit an unusual mixture of cultural symbols. Their primary ritual, honoring the Virgin of Guadalupe on the annual December 12 holiday, is a Spanish version of Native American dance influenced by the Catholic missionary settlement of the Southwestern states. Accompanied by electric guitar and fiddle, it is performed as an extended meditation, truly the reunion of art and spirituality. The Matachines have performed just once before outside the Jemez Pueblo. They will bring their prayers to Los Angeles during the Festival.

MAKE A JOYOUS NOISE
Sunset Canyon Amph
UCLA
 405 Hilgard Ave.
 Los Angeles (Westwood)
Tickets
 \$15 Adults
 \$10 Children
Date
 Sat, Sept 8, 8pm
Around Town:
St. Brigid's Choir
 Angel's Gate
FAME
 African Marketplace
Faithful Central
 Griffith Park

MAKE A JOYOUS NOISE
Warner Grand
 478 W. 6th St.
 San Pedro
Tickets
 \$20 Adults
 \$15 Children
Date
 Sat, Sept 15, 8pm

THE MAHABHARATA IN DANCE
Embassy Theater
 851 S. Grand Ave.
 Downtown Los Angeles
Tickets
 \$30 Frnt Orch
 \$20 Orch/Frnt Balc
 \$15 Balc
Dates
 Sat, Sept 2, 2pm
 Sun, Sept 3, 8pm

JEMEZ PUEBLO MATACHINES
 Native Dance of North America (see p. 32)
Sunset Canyon Amph
UCLA
 405 Hilgard Ave.
 Los Angeles (Westwood)
Tickets
 \$20 Adults
 \$10 Children
Date
 Tues, Sept 4, 8pm
Around Town:
Angel's Gate
 Olvera St.

HEALING THE EARTH

Among sacred performances, shamanism is a very particular form of invocation aimed at healing restless and anguished spirits. Either through trance and spirit possession, or by calling upon the presence of powerful divine energies, the shaman is capable of feeding the spirits to reverse unhealthy situations and restore the universe to its original harmonious state. Two very different forms of shamanism, both concerned with the state of the planet, will be on hand during the Los Angeles Festival.

KOREAN SHAMANISM

Korean Shamanism is one of the most striking performance rituals in all of Asia. Dressed in white, the female shaman stands before an altar of elaborate offerings and, accompanied by an ensemble of musicians, sings and performs euphoric, frenzied dances. All the while she intones magical spells that connect her with the spirit world. While in trance, the shaman can—if the spirits so allow her—perform superhuman acts. For the first time ever, a group of nine shamanic practitioners from Chindo Island—three of them officially designated Intangible Cultural Assets—will travel to the United States for a series of performances to bless various spaces in the Los Angeles area.

RACHEL ROSENTHAL

Rachel Rosenthal aims for nothing less than healing the world in her solo performances. Her new multimedia work *Pangaean Dreams* leads the audience on a shamanic journey back 250 million years to the time when the earth and the ocean were divided, and relates geologic transformations to the possibility of personal change. "The shamanic journey knows no boundaries in time or space. I am there, and traveling back and forth in time between the distant past and the now. I become the earth, the dinosaurs, the rifting ocean ridges, the drifting continents."



KOREAN SHAMAN
Around Town:
Angel's Gate
Pacific Asia Museum
Sept. 3, 1-5 pm
Other dates, locations
TBA

RACHEL ROSENTHAL
PANGAEAN DREAMS
Santa Monica Museum
2437 Main St.
Santa Monica
Tickets
\$18 General Adm
Dates
Fri, Sept 14, 8pm
Sat, Sept 15, 8pm
Sun, Sept 16, 8pm
*Co-presented with the Santa
Monica Museum of Art*

HOLDING UP HALF THE SKY

Women artists from Latin American and Asian cultures witness an especially poignant dialogue between the traditional and the modern. Four separate events in the Los Angeles Festival offer a revealing cross-section of individual artists' struggle to overcome cultural expectations, to achieve satisfactory working conditions, and to forge an independent artistic identity with contemporary subject matter.



IMAGE AND IDENTITY: RECENT CHICANA ART

Image and Identity: Recent Chicana Art from La Reina del Pueblo de Los Angeles de la Prociencia presents new work by five Los Angeles artists: **Laura Aguilar, Barbara Carrasco, Diane Gamboa, Margaret Garcia, and Yreina Cervantez.**

Sept 18-Nov 3; reception Sept 15
Laband Art Gallery, Loyola Marymount University
Loyola Blvd. at 80th St., Los Angeles
(213) 338-2880
Gallery hours: Tues-Fri, 11-4; Sat 12-4
Free admission and parking; handicapped accessible





Hye Sook



Junggran Noh



Younhee Paik



Hoon Kwak

FOUR KOREAN-AMERICAN PAINTERS

Meanwhile, the Angels' Gate Cultural Center Gallery will present **Four Korean-American Painters: Hoon Kwak, Junggran Noh, Younhee Paik, and Hye Sook**, featuring powerful, colorful abstract paintings by four California artists whose aesthetic roots connect to Oriental calligraphic traditions.

Sept 1-Oct 14; reception Sept 1, 11-6 pm
Angel's Gate Cultural Center Gallery
3601 S. Gaffey St., San Pedro
(213) 519-0936

Free admission and parking; handicapped accessible

SIEMPRE PRESENTE: LATINA PERSPECTIVES IN VIDEO

Alongside the other visually and thematically innovative programming from Central and South America, the Festival will include **Siempre Presente: Latina Perspectives in Video** by Latin American women working under formidable economic and social constraints. Co-curated by **Debra Zimmerman** and **Yvette Nieves-Cruz**, the program includes: from Brazil, **Sylvana Afram's *Mulheras Negras (Black Women of Brazil)*** and ***Obscuridad Do Minha Lengua (Darkness of My Language II)***; from Argentina, **Maria Cristina Cival's *Yo No Soy Una Cualquiera (I'm Not Just Anyone)***; from Chile, **Tatiana Gaviola's *Yo No Lo Tengo Miedo A Nada (I'm Not Afraid of Anything)*** and **Gloria Camiruaga's *Popsicles and Pan Nuestro Cada Dia (Our Daily Bread)***; and from Mexico, **Gloria Ribe's *De Aca, De Este Lado (From Here, From This Side)***.

TEXT AND TESTAMENT

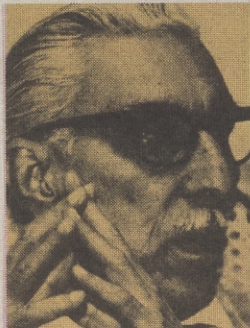
The power of the written and spoken word is immense. It shapes our most private inner lives and bears testimony to history.

LA TERRA NOVA 1990: PACIFIC POETRY FESTIVAL

Throughout the Americas, poets have long been cultural ambassadors, as well as community heroes—struggling to interpret the challenge of new and old traditions while keeping alive our notions of beauty, history and language. As part of the Los Angeles Festival, ten poets from Latin America and Canada have been invited to participate in **La Terra Nova 1990: Pacific Poetry Festival**. This unprecedented gathering, organized by Paul Vangelisti and Florinda Mintz, will bring together a number of such literary heroes:



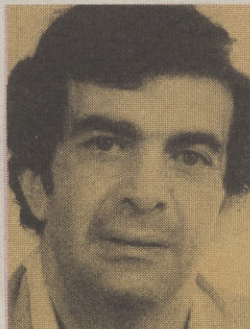
Juan Gustavo Cobo Borda



Pablo Antonio Cuadra



Daphne Marlatt



Eduardo Mitre



Gonzalo Rojas



Blanca Varela

Juan Gustavo Cobo Borda, who is editor of the Colombian journal *Eco*, an important magazine of contemporary Latin American literature, as well as a poet who writes with irony and a fine humor; **Alfonso Barrera Valverde**, poet and diplomat from Ecuador, is among the serious and significant voices of his generation; **David Escobar Galindo's** work is that of a poetic survivor who has negotiated El Salvador's many calamities and sorrows;

Pablo Antonio Cuadra, the 78-year old editor of Managua's daily *La Prensa* who is considered one of the major poetic voices of our time;

Carlos Illescas, the Guatemalan poet, politically exiled to Mexico since 1954, who writes with levity and *amor*; **Daphne Marlatt**, a founding member of the Canadian feminist editorial collective *Tessera*, who speaks a language at once new, sensual and abstract;

Eduardo Mitre, the Bolivian author and Dartmouth professor whose experimental poetry reflects the influence of the Spanish and French avant-garde;

Gonzalo Rojas, one of the elder statesmen of Chilean letters;

Blanca Varela, Peruvian editor and poet whose feisty work Octavio Paz has described as "an act of legitimate self-defense—driving away the ghosts of fear, the power and the lie";

Veronica Volkow, a young Mexican poet of furious, erotic verse.

In addition to reading from their works, these distinguished guests will participate in symposia with Los Angeles-area poets. *All performances will be bilingual*, with California host poets reading the translations. A selection of their writings will be issued to celebrate this momentous event.

THE LOS ANGELES LITERARY ANTHOLOGY

The Los Angeles Festival will also collaborate in the publication of a **Los Angeles Literary Anthology**. Many writers address social problems in their work, but editors Terry Wolverton and Benjamin Weissman have invited a group of Los Angeles poets and fiction writers to go one step further and to posit solutions. This collection of witty, trenchant, idiosyncratic and (above all) creative responses to the issues of the day will be co-published by Beyond Baroque and the Los Angeles Festival.

LA TERRA NOVA 1990: PACIFIC POETRY FESTIVAL

**Keck Auditorium
Occidental College**
1600 Campus Rd. at
Coons Rd.
Eagle Rock

Tickets
\$7 General Adm
\$5 Student w/ID

Dates

- 1: (Cuadra, Varela)
Sat, Sept 8, 8pm
- 2: (Illescas, Volkow)
Sun, Sept 9, 8pm
- 3: (Cobo Borda,
Marlatt, Mitre)
Mon, Sept 10, 8pm
- 4: (Rojas, Barrera
Valverde, Galindo)
Tues, Sept 11, 8pm

AN EVENING OF MUSIC AT THE HOLLYWOOD BOWL

Hollywood Bowl
2301 N. Highland Ave.
Hollywood

Tickets
Boxes sold out:
benches \$16-1
For tickets call:
Hollywood Bowl
(213) 850-2000
or TicketMaster
(213) 850-3232

Date
Thur, Sept 13, 8pm
*Presented by the
Los Angeles Philharmonic*

LOCAL HEROES

Jazz & New Music at the Japan America Theatre

Los Angeles Festival

Attention: Box Office

P.O. Box 5210

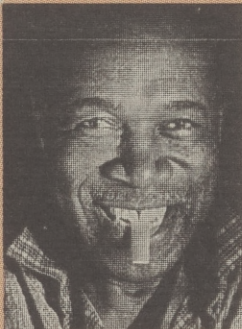
Los Angeles, California 90055-0210



Ornette Coleman



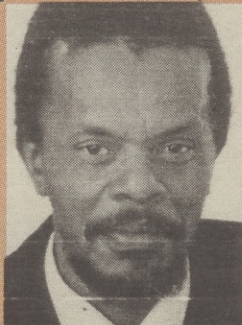
L. Subramaniam



Buddy Collette



Vinny Golia



Horace Tapscott



XTET

JAZZ ROOTS:
TAPSCOTT,
DAAOOD, GEORGE,
JOHNSON CHOIR
Japan America Theatre
244 S. San Pedro St.
Los Angeles (Little Tokyo)
Tickets
\$20 Orch
\$15 Balc
Date
Wed, Sept 5, 8pm



Alex Cline

JAZZ AT THE JAPAN AMERICA THEATRE: JAZZ ROOTS

Where does jazz come from? Several different answers are implied in a second concert. **The Johnson Gospel Choir's** upbeat, rhythmically pushy arrangements incorporate a lot of syncopation and jazz elements. **Ron George** composes for innovative percussion instruments of his own design, evolved from a unique American tradition of invention. Strongly influenced by musics of Indonesia, Africa and Japan, George's music encompasses the simplicity of an American folk song and the complexity of a Javanese *gamelan*. **Horace Tapscott**, pianist, venerable teacher, and pivotal improvising musician for more than 30 years, often draws on gospel, blues and jazz themes. George and Tapscott will also perform separately with poet **Kamau Daaood** whose incantations make important connections between vocalizing and percussion, storytelling and open-ended improvisation.

JAZZ AT THE JAPAN AMERICA THEATRE: JAZZ & THE NEW THING

The third and final program explores the relationship between jazz and New Music. Accordionist/composer **Jim Nightingale** performs his own compositions and improvisations for solo accordion. **XTET**, a variably-sized chamber music ensemble conducted by Donald Crockett, will realize compositions by members of the Independent Composers' Association, one of the oldest New Music presenters in Los Angeles. The **John Carter Octet**, an ensemble dedicated to presenting the compositions of the master clarinetist and composer, will give the Los Angeles premiere of a section of his decade-spanning magnum opus **Roots and Folklore: Episodes in the Development of American Folk Music**, a five-part masterpiece that has received accolades from new music and jazz critics as one of the decade's most ambitious and far-reaching compositions. The concert is co-sponsored by the Independent Composers' Association and California Outside Music Association.

ALEX CLINE RUDY REGALADO AND CHEVERE BAND

A double bill outdoors at Griffith Park suggests two ways to approach percussion. **Alex Cline**, a local drummer known for playing with the likes of John Carter and Vinny Golia, solos in slow, meditative manners on an Asian-influenced set of drums, bells and gongs. If Cline is *yin*, the evening's *yang* will come from salsa percussionist **Rudy Regalado and Chevere Band**, his 11-piece group featuring bassist and composer Oscar Meza. Together they are writing the most exciting, aggressive, upbeat, hard-swinging Latin jazz today.

JAZZ & THE NEW THING: XTET, NIGHTINGALE, CARTER
Japan America Theatre
244 S. San Pedro St.
Los Angeles (Little Tokyo)
Tickets
\$20 Orch
\$15 Balc
Date
Thur, Sept 6, 8pm

ALEX CLINE
Around Town:
Griffith Park

RUDY REGALADO AND CHEVERE BAND
Around Town:
Griffith Park
Angel's Gate

Wilshire Blvds.
Los Angeles (Westwood)
Tickets
\$20 Orch
\$15 Balc
Date
Thur, Sept 13, 8pm

\$20 Orch/Frnt Balc
\$15 Balc
Date
Fri, Sept 7, 8pm

Los Angeles (Little Tokyo)
Tickets
\$20 Orch
\$15 Balc
Date
Mon, Sept 3, 8pm



Hye Sook



Junggran Noh



Younhee Paik



Hoon Kwak

FOUR KOREAN-AMERICAN PAINTERS

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Sept 1-Oct 14; reception Sept 1, 11-6 pm

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3601 S. Gaffey St., San Pedro

(213) 519-0936

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TEXT AND TESTAMENT

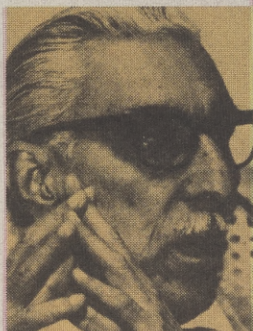
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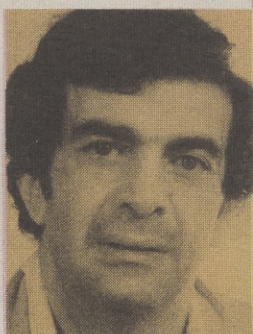
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Pablo Antonio Cuadra



Eduardo Mitre



Blanca Varela



Gonzalo Rojas

LA TERRA NOVA 1990: PACIFIC POETRY FESTIVAL

Keck Auditorium

Occidental College

1600 Campus Rd. at

Coons Rd.

Eagle Rock

Tickets

\$7 General Adm

\$5 Student w/ID

Dates

1: (Cuadra, Varela)

Sat, Sept 8, 8pm

2: (Illescas, Volkow)

Sun, Sept 9, 8pm

3: (Cobo Borda,

Marlatt, Mitre)

Mon, Sept 10, 8pm

4: (Rojas, Barrera

Valverde, Galindo)

Tues, Sept 11, 8pm

2301 N. Highland Ave.

Hollywood

Tickets

Boxes sold out:

benches \$16-1

For tickets call:

Hollywood Bowl

(213) 850-2000

or TicketMaster

(213) 850-3232

Date

Thur, Sept 13, 8pm

Presented by the

Los Angeles Philharmonic

LOCAL HEROES

Jazz and New Music as classic American art forms have roots in the improvisational percussion and vocal techniques of world music. The similarities are clear: the intricate rhythms of jazz echo the spirited and unpredictable tempos of African drumming. The textured sounds of New Music conjure up the bells and gongs of the Indonesian gamelan, or the sweet, haunting tones of the Latin American marimba. New connections become apparent: jazz as world music, new music as improvisation. And some of the greatest heroes of these new forms are right here in Los Angeles.

What would a Festival of Los Angeles music be without an evening at the Hollywood Bowl? Los Angeles Philharmonic guest conductor John Nelson will present a special ticketed evening concert.

L. SUBRAMANIAM

The versatile Indian violinist **L. Subramaniam** has won international acclaim for his fusion of Indian and Western styles in jazz and classical music. When not playing with the New York Philharmonic, recording with Herbie Hancock, or composing soundtracks for movies like *Salaam Bombay!*, Subramaniam, who lives in the San Fernando Valley, returns to his roots in the spectacular karnatic classical music of South India. His concert, which will introduce a remarkable new four-member Indian percussion ensemble, will thrill both classical Indian music fans and aficionados of contemporary world music.

ORNETTE COLEMAN

Most people don't associate Texas-born, New York-based free jazz pioneer **Ornette Coleman** with Los Angeles. But it was in the late '50s, during the last years of Central Avenue's heyday, that Coleman formed his first recording quartet with trumpeter **Don Cherry**, bassist **Charlie Haden** and drummer **Billy Higgins**. This stellar ensemble, Coleman's original co-conspirators in the development of innovative improv style he calls "harmolodics," will join the sax giant for one night only at the Orpheum Theater, one of L.A.'s ornate and historic architectural gems.

JAZZ AT THE JAPAN AMERICA THEATRE: JAZZ LEGENDS

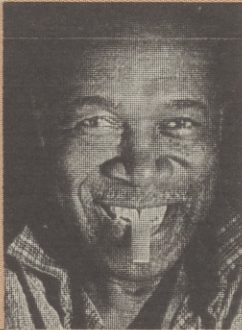
Three exciting concerts at the Japan America Theatre will feature Los Angeles-based artists whose contributions to jazz deserve wide recognition. Bebop tradition meets new jazz when the **Red Callendar Trio**, the **Buddy Collette Quartet** and the **Vinny Golia Quintet** share the bill. Callendar used to tour with Louis Armstrong, and was Charlie Mingus' bass teacher. Reedman Collette played with Charlie Parker, inspired Eric Dolphy, and was one of the first black musicians to have a steady engagement with a television orchestra (in the band for the Groucho Marx show). A generation younger, Golia brings a more tightly composed edge to what should be an evening of hard-swinging bop and post-bop.



L. Subramaniam



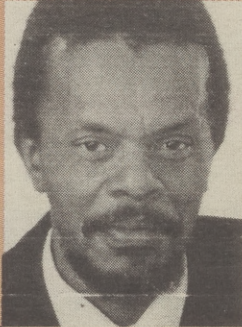
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Buddy Collette



Vinny Golia



Horace Tapscott



XTET

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Alex Cline

L. SUBRAMANIAM
Wadsworth Theater
Veterans
Administration Grounds
UCLA
San Vicente &
Wilshire Blvds.
Los Angeles (Westwood)
Tickets
\$20 Orch
\$15 Balc
Date
Thur, Sept 13, 8pm

ORNETTE COLEMAN
Orpheum Theater
842 S. Broadway
Downtown Los Angeles
Tickets
\$30 Frnt Orch
\$20 Orch/Frnt Balc
\$15 Balc
Date
Fri, Sept 7, 8pm

JAZZ LEGENDS: GOLIA, CALLENDAR, COLLETTE
Japan America Theatre
244 S. San Pedro St.
Los Angeles (Little Tokyo)
Tickets
\$20 Orch
\$15 Balc
Date
Mon, Sept 3, 8pm

JAZZ ROOTS: TAPSCOTT, DAAOOD, GEORGE, JOHNSON CHOIR
Japan America Theatre
244 S. San Pedro St.
Los Angeles (Little Tokyo)
Tickets
\$20 Orch
\$15 Balc
Date
Wed, Sept 5, 8pm

JAZZ & THE NEW THING: XTET, NIGHTINGALE, CARTER
Japan America Theatre
244 S. San Pedro St.
Los Angeles (Little Tokyo)
Tickets
\$20 Orch
\$15 Balc
Date
Thur, Sept 6, 8pm

ALEX CLINE
Around Town:
Griffith Park
RUDY REGALADO AND CHEVERE BAND
Around Town:
Griffith Park
Angel's Gate

WORLD MUSIC OF LOS ANGELES

As new immigrants come to Los Angeles, they bring their music with them. Second and third generation immigrants learn the great musical traditions from their parents or grandparents. In this way, music from cities, mountain villages, lowland farms, the coast and the islands have all found their way to Southern California. The result is a rich and eclectic music scene. Unique traditions are preserved, and sometimes old sounds are fused to make new forms.

KULINTANG

From across the Pacific, the Filipino people have brought **kulintang**, a lively form of percussion music born out of the bell and gong traditions of the southern Muslim region. On the windswept pier of Santa Monica, and again in the wooded Descanso Gardens, the **World Kulintang Institute** will perform this haunting music. Guest master artists **Danongan Kalanduyan** and **Dr. Usopay Cadar** join the ensemble under the direction of Eleanor Academia-Magda.



WORLD KULINTANG INSTITUTE

Around Town:
Santa Monica Pier
Descanso Gardens

HUAYUCALTIA

At Griffith Park, the enchanting sound of **Huayucaltia** will delight Festival audiences. This L.A.-based band really lives up to its name—Aztec *Nahuatl* for “unity”—in a lush blend of Latin American folk idioms and modern jazz compositions. The six members, who hail from Mexico, Colombia, Peru and the U.S., play an astonishing variety of instruments, from ethereal Andean panpipes and pre-Columbia percussion to guitar and synthesizer. The polished sound is mostly instrumental, but the group is rooted in *nueva cancion* (new song) movement of social protest.

MARIMBA

The upbeat sounds of Guatemalan and Mexican **Marimba** will highlight Festival activities at the Santa Monica Pier and other outdoor locations. In recent years, the joyous sound of the *marimba* has become especially associated with the Guatemalan independence movement.

LUIS PEREZ IXONEZTLI

Luis Perez Ixoneztli is a member of Huayucaltia and a virtuoso of ancient pre-Colombian percussion and wind instruments. Having dedicated his life to the study of Mesoamerican musical artifacts, Perez is one of Mexico's foremost authorities on its living indigenous musical traditions. Combining a masterful command of his vast collection of shells, bones, clay whistles, reed flutes and bells with a subtle use of electronic treatments, Perez has achieved an invigorating and instrumentally superb musical reinvention for the 20th-century.



MARIMBA Around Town: Griffith Park

HUAYUCALTIA
Andean Winds (see p. 32)
**Sunset Canyon Amph
UCLA**
405 Hilgard Ave.
Los Angeles (Westwood)
Tickets
\$15 Adults
\$10 Children
Date
Sun, Sept 9, 8pm
Around Town:
Griffith Park

MARIACHI

Still closer to home are the now familiar strains of **mariachi** music. This colorful melding of brass and strings has become virtually synonymous with Mexico and the borderland. Of the dozens of professional *mariachi* groups performing in Los Angeles, the Festival will present three of the most renowned, performing separately and together in an afternoon of both traditional and new sounds organized by **Natividad Cano**. **El Mariachi Los Camperos**, **El Mariachi UCLATLAN**, and **El Mariachi Mexicapan** will be joined by the **Floriciento Dance Theater** in this stellar **Mariachi Festival**, sponsored by Telemundo and *La Opinion*.

LUIS PEREZ IXONEZTLI Around Town: Descanso Gardens

**EL MARIACHI
LOS CAMPEROS
EL MARIACHI
MEXICAPAN
EL MARIACHI
UCLATLAN
FLORICIENTO DANCE
THEATER**
Around Town:
TBA
Co-presented with Telemundo

COLLISION, COLLABORATION, CREATION

When artists from different disciplines — or artists in the same form with different styles — decide to collaborate, no one knows what the outcome will be. In the process of making a performance, the artists forge a new working vocabulary from the collision of their energies, ideas and skills.

IGNORE THE DENTS

With *Ignore the Dents*, Los Angeles-based conceptual artist **Daniel Martinez** has created an urban opera of social gridlock in collaboration with a team of local artists, including playwright **Harry Gamboa**, electronic composer **Vinzula Kara**, visual artist **Diane Gamboa** and lighting designer **Aubrey Wilson**. *Ignore the Dents* is specifically designed for the historic Million Dollar Theatre, the Spanish-language moviehouse affectionately known as "the Radio City Music Hall of L.A." Martinez calls the piece "a detour through the crowded streets where cultural friction and urban debris erase the faces of the masses. The synchronicity of noise, lives, and death is in harmony with the random tremors that crack the walls and sink the city."



DANIEL MARTINEZ
IGNORE THE DENTS
Million Dollar Theatre
307 S. Broadway
Downtown Los Angeles
Tickets
\$12 General Adm
Dates
Fri, Sept 7, 8pm
Sat, Sept 8, 8pm

**MAY SUN &
GUY GIARRIZZO**
**THE CHINESE
CHESS PIECE**
Hollywood Methodist
Church
6817 Franklin Ave.
Hollywood
Tickets
\$15 General Adm
Dates
Thur, Sept 6, 8pm
Fri, Sept 7, 8pm
Sat, Sept 8, 8pm
Sun, Sept 9, 8pm

THE UNDEAD
LACE
1804 Industrial Street
Downtown Los Angeles
Tickets
\$15 General Adm
Dates
Thur, Sept 6, 8pm
Fri, Sept 7, 8pm
Sat, Sept 8, 8pm
Sun, Sept 9, 8pm
Thur, Sept 13, 8pm
Fri, Sept 14, 8pm
Sat, Sept 15, 8pm
Sun, Sept 16, 8pm
Co-presented with LACE

DANCE COLLECTIVE
Wadsworth Theater
Veterans
Administration
Grounds
UCLA
San Vicente &
Wilshire Blvds.
Los Angeles (Westwood)
Tickets
\$15 General Adm
Date
Fri, Aug 31, 8pm
Sat, Sept 1, 8pm

WALTER LEW
THE MOVIE TELLER
PART II
Inner City
Cultural Center
1308 S. New Hampshire St.
Los Angeles
Tickets
\$12 General Adm
Dates
Thur, Sept 13, 8pm
Fri, Sept 14, 8pm
Sun, Sept 15, 8pm
Mon, Sept 16, 2pm (mat)

THE CHINESE CHESS PIECE

In *The Chinese Chess Piece*, Shanghai-born **May Sun**, one of Los Angeles' most important visual and performance artists, creates a new work in collaboration with acclaimed writer-director **Guy Giarrizzo**. Staged on a large mock Chinese chess board, the performance deals with the opposing forces of oppression and revolution, reality and illusion, and the personal and historical, as personified by the lives of pioneering Chinese and Chinese-American women.



THE UNDEAD

Literature intersects with performance in *The Undead*, novelist and poet **Dennis Cooper**'s co-creation with choreographer **Ishmael Houston-Jones**, director **Peter Brosius**, and composer **Tom Recchion**, exploring the complex issues of identity and interaction among a group of six gay characters in their twenties. Created in collaboration with the cast of performers and set in the weird peace and quiet that follows and precedes acts of violence, *The Undead* is a pointedly cool, unpolished picture of the difficulty of getting intimate in an apolitical, sexy, AIDS-toting culture.

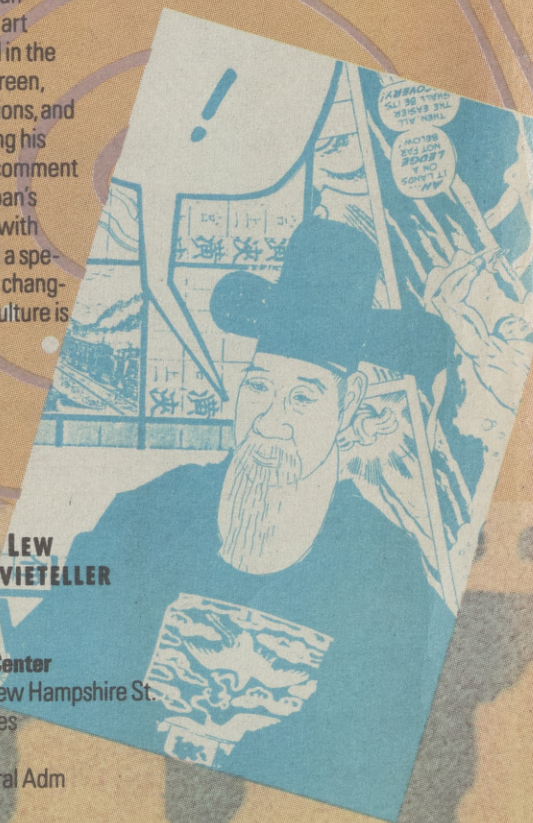
THE DANCE COLLECTIVE

A specially-commissioned evening of dance will showcase five of L.A.'s most talented young choreographers. **The Dance Collective**, including **Sarah Elgart**, **Stephanie Gilliland**, **Rene Gubernick**, **Young Ae Park** and **John Pickett**, will present an evening-long program exploring ritual and communication in Los Angeles in the 1990s. Their dynamic and provocative work is the result of several months of collaboration, in which they have shared the studio as a forum to explore L.A.'s changing identity and its place on the cultural landscape.



THE MOVIE TELLER

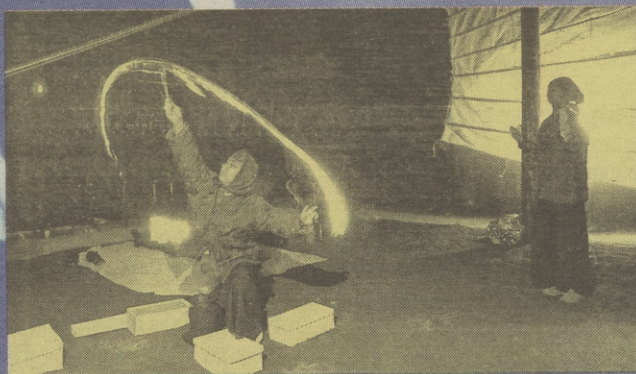
In *The Movie Teller, Part II: Kogi-Eso*, **Walter Lew**, a Korean-American poet who was a CBS News producer in Seoul during the student riots and 1988 Olympics, revives the lost tradition of the Korean *pyonsa*, or "movietellers" with a performance art twist. These rambunctious raconteurs, seated in the dark between the audience and projection screen, gave live, simultaneous narration, impersonations, and sound effects for silent and foreign films. Taking his cue from *pyonsa* who inserted biting political comment into even the most innocuous films during Japan's colonial rule of Korea, Lew fuses movietelling with Korean dance, pop music, cartoons, slides, and a specially made film by **Lewis Klahr** to explore the changing face of Korea and the images by which a culture is known and controlled.



SPIRIT OF HISTORY / THEATER OF SPECTACLE

THE DRAGONS' TRILOGY

A lyrical and spellbinding six-hour epic that sweeps across 75 years and the entire breadth of Canada, *The Dragons' Trilogy* intertwines the destinies of two women, bringing together the mystic wisdom of the East and the pragmatic sensibilities of the West. Robert Lepage's internationally acclaimed eight-member *Théâtre Repère* collectively developed the piece, which weaves words, music, action and images into a total theatrical experience that soars above language barriers in a great leap of vivid imagination. "From Quebec City's Chinatown 1910 to the parking lot it has become today, from the kitsch clichés of China to great Oriental philosophies, the protagonists take a long journey toward their destiny—toward this Orient they'll reach nowhere but in themselves, an Orient made of their fears and of their dreams—a lost paradise that could contain their own immortality." *Performed in French, English and Chinese.*



EL GRAN CIRCO TEATRO DE CHILE

The stylization of formal theater, the scrappy improvisations of street theater and the heartfelt music of Chile's legendary Parra Family find a meeting ground in *La Negra Ester*, a comic musical spectacle that has endeared *El Gran Circo Teatro* to Chilean audiences nationwide and taken European festival audiences by storm. Derived from the autobiographical verses of Roberto Parra, the play recounts the turbulent passion of a poet for a prostitute at the brothel where he sings for a living. The language is rich, allusive slang, yet the rhythms, the expressivity of the actors and the music—a vibrant mix of *boleros*, waltzes, jazz, and Chilean *cuecas*—are languages in themselves that communicate without translation to a non-Spanish speaking audience. And with their newest work, *Gran Circo Teatro de Chile Presenta al Gran Circo Teatro de Chile*, the company tackles the last 20 troubling years of Chilean history in an ambitious and provocative piece of theater. Both works performed at the Santa Monica Pier.

(In Spanish. English synopsis available.)

THE WOOSTER GROUP

Merging new technologies and traditional theater forms is house style for The Wooster Group. Under the direction of Elizabeth LeCompte, the company has created a staggering body of exciting, adventurous and controversial theater work out of a garage in New York City's Soho district.

In Frank Dell's *The Temptation of St. Antony*, a conflation of Lenny Bruce's final days with Flaubert's epic poetic drama, a mysterious figure overdubs all the voices on an all-nude cable TV talk show, and a troupe of actors prepares for its final performances. Equating Bruce's profane truth-telling and St. Antony's delirious spiritual quest, alternately elevating and puncturing them, The Wooster Group makes us look again and again at the mind-body split. Presented in partnership with the Museum of Contemporary Art at the Temporary Contemporary.



THÉÂTRE REPÈRE THE DRAGONS' TRILOGY

Freud Amphitheater
UCLA

405 Hilgard Ave.
Los Angeles (Westwood)

Tickets
\$40 6-hour performances
\$25 3-hour performances

Dates
Special Festival performances (six-hour version):
Fri, Sept 14, 6pm
Sat, Sept 15, 6pm
Sun, Sept 16, 6pm

Other six-hour versions:

Fri, Sept 21, 6pm
Sat, Sept 22, 6pm
Sun, Sept 23, 6pm
Sun, Sept 30, 6pm
Sun, Oct 7, 6pm
Sun, Oct 14, 6pm

Three-hour versions:

Tues, Sept 25, 8pm
Wed, Sept 26, 8pm
Thur, Sept 27, 8pm
Fri, Sept 28, 8pm
Tues, Oct 2, 8pm
Wed, Oct 3, 8pm
Thur, Oct 4, 8pm
Fri, Oct 5, 8pm
Sat, Oct 6, 8pm
Tues, Oct 9, 8pm
Wed, Oct 10, 8pm
Thur, Oct 11, 8pm
Fri, Oct 12, 8pm
Sat, Oct 13, 8pm
Co-presented with the Mark Taper Forum

EL GRAN CIRCO TEATRO

Santa Monica Pier
Ocean & Colorado Aves.
Santa Monica

LA NEGRA ESTER

Tickets
\$10 General Adm
Dates
Wed, Sept 12, 7pm
Thur, Sept 13, 7pm
Fri, Sept 14, 7pm

GRAN CIRCO TEATRO DE CHILE

Tickets
\$10 General Adm
Dates
Sat, Sept 15, 7pm
Sun, Sept 16, 7pm

THE WOOSTER GROUP

MOCA/Temporary
Contemporary
152 N. Central Ave.
Downtown Los Angeles

St. Antony:
Fri, Aug 31, 8pm
Sat, Sept 1, 8pm
Sun, Sept 2, 8pm
Mon, Sept 3, 8pm
Tues, Sept 4, 8pm

Tickets
\$25
\$22 MOCA Members